

China Mail

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ALWAYS GET 'THE BEST'



Sole Agents:

ALEX. ROSS & CO (CHINA) LTD

HONGKONG, SATURDAY, JANUARY 5, 1924

中華民國二十二年十月廿一日 PRICE, \$3.00 Per Month.

The Peking Club Skating Rink is now open, and a Band is attendance.

GILLETTE BLADES 90cts. for 6 \$1.75 for 12
WHITBAY, LAIDLAW CO., LTD.

20. Des Voeux Road Central HONGKONG

LAMMERT BROS.

AVOIGNERS, APPRAISERS
AND SURVEYORS.
Public Auctions

THE Undersigned have received instructions to sell by Public Auction, on

TUESDAY, January 8, 1924.

commencing at 2.30 p.m.
at No. 3, Peak Road.
A Quantity of
Valuable Household Furniture.

Comprising—
Teak bedsteads, chest-of-drawers, and chairs, teak round table, teak cabinet, teak extension dining table, (for 24 persons) dining chairs, side board with bevelled mirror, dinner wagon, ice chest, teak bedsteads, teak wardrobe with glass doors, dressing table with bevelled mirror, marble top washstand, chest of drawers etc., etc.

Also
One Columbia Gramophone with records.

Catalogues will be issued.
On View from Monday the 7th, January, 1924.

Terms—Cash on delivery.

LAMMERT BROS.,
Auctioneers.
Hongkong, January 2, 1924.

WEDNESDAY, January 9, 1924

commencing at 5.15 p.m.
at their Sales Room, Duddell Street,
A Valuable Collection of Postage Stamps

Mostly British Colonials King's head in Mint condition.

Catalogues will be issued.
On View from Monday the 7th, January, 1924.

Terms—Cash on delivery.

LAMMERT BROS.,
Auctioneers.
Hongkong, 3rd January, 1924.

FARES FOR PUBLIC VEHICLES.

The fares prescribed for public vehicles are as follows:—
1.—In the Island of Hongkong, Causeway and Lower Levels, and in Kowloon, and New Kowloon.

SICKLETS.

Two minutes..... 5 cents
Ten minutes..... 10 "

Quarter hour..... 15 "
Half hour..... 20 "
One hour..... 30 "

Every subsequent hour..... 40 "

1.—In the Island of Hongkong, Causeway and Lower Levels, and in Kowloon, and New Kowloon.

Two minutes..... 5 cents
Ten minutes..... 10 "

Quarter hour..... 15 "
Half hour..... 20 "
One hour..... 30 "

Every subsequent hour..... 40 "

By arrangement with the proprietors through the Police.

CARRIAGES.

1.—Lower Levels.
With 2 Drivers With 4 Drivers.

Ten minutes..... 10 cents
Quarter hour..... 15 "

Half hour..... 20 "
One hour..... 30 "

Every subsequent hour..... 40 "

2.—Hill District.
With 2 Drivers With 4 Drivers.

Ten minutes..... 15 cents
Quarter hour..... 20 "

Half hour..... 25 "
One hour..... 35 "

Every subsequent hour..... 45 "

By arrangement with the proprietors through the Police.

1.—Lower Levels.
With 2 Drivers With 4 Drivers.

Ten minutes..... 10 cents
Quarter hour..... 15 "

Half hour..... 20 "
One hour..... 30 "

Every subsequent hour..... 40 "

2.—Hill District.
With 2 Drivers With 4 Drivers.

Ten minutes..... 15 cents
Quarter hour..... 20 "

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Every subsequent hour..... 45 "

By arrangement with the proprietors through the Police.

C. E. WARREN & CO., LTD.

SANITARY KNIFEGRINDERS
MONUMENTALISTS

Offices and Showrooms,
70, Wanchai Road, Hongkong.
Tel. Central No. 229.

JUST RECEIVED

A New Stock Of
LOWDOWN FLUSH CLOSETS

Nickel Plated, On Brass, Bath Room
Fittings—Sinks, Dishwashers, Holders,
Tooth Brush Holders, Towel Racks, etc.
Opal Tumblers—Towel Racks—Mirrors
Glass Shelves, etc.

Brass Copied Interior Grates, Cooking
Ranges—Fitters, Soil Pipes, etc.

Estimates Free For All Sanitary Installations.
Heating & Water Systems.

Monumentalists In Italian Marble—
Hongkong Granite. To own or selected
design.

A Large Assortment of Artificial Wreaths
In Stock.

Also
One Columbia Gramophone with records.

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ODDS AND ENDS.

MAINLY SCISSORS LOOT.

The Preacher and His Me.

Lord Sands, in his Lee Lecture, speaking on sermons, asks first for a real message, and he would like it delivered with at least some independence of the manuscript. If reading is no longer anathema, it is a hindrance to effective delivery. In the old days a worshipper, disgusted with close reading, declared that the preacher 'got on like a crow' and the truth was, two dabs and a look up, and it is probable that in part the defects of pulpit speaking are caused by slavish adherence to the paper.

Auld Lang Syne.

(REVISED VERSION.)

"He was under the influence of drink," said the constable, "and he knocked a woman down with a heavy blow on the jaw." "I had been drinking," said defendant, and added, "I had known her for a long time." Should auld acquaintance be forgot, 'Tis not by my design, So here's k.o. to all your rot For the days of auld lang syne. CHORUS:

For auld lang syne, ma lass! For auld lang syne! In friendship I'll knock ye down, For the days of auld lang syne!

"Swallowfowl"

(Write this magic word on the flap of the envelope when you write to the absent adored one. Quote the acrostic in your letter in explanation.)

Scaled With A Kiss From One Who Loves You, Warm from a heart that holds you ever dear,

A heart that feels when joy or sorrow moves you. Knows no true happiness till you draw near.

Far fairer scenes, dear love, may cheer you, Or warmer suns upon you kinder shine,

Will not the thought that love is near you Light up with truer joy those eyes divine?

Your eyes, dear heart, which first read love in mine? Sayings Of To-day And Yesterday.

The best kind of repentance is not doing it again.—Charles F. Rideal.

The three degrees in medical treatment: Positive, ill; comparative, pill; superlative, bill.—William Collier.

A fish isn't the only thing that keeps out of trouble if it will remember to keep its mouth shut.—Mayor Gaynor.

The trouble with optimists is that when the rain does come they are always sponging on other folk for umbrellas.—Horace Dod Gastel.

The political socialist says: "What's yours is mine"; but the Christian socialist says: "What's mine is yours."—Rev. A. D. Pinkerton.

Genius is 1 per cent. inspiration and 99 per cent. perspiration.—Robert H. Chambers.

A financier is a man who is capable of inducing other men to pile up a fortune for him.—Sir Joseph Lyons.

The most difficult thing for a beginner to learn about a motor-car is to keep from talking about it all the time.—L. Grassmiller.

It needs more courage to fight the bothers and the worries and the humdrum of life than to meet its great emergencies.—Dr. Dixon.

Listening-in.

One result of the wireless craze is that a great hush has fallen upon suburban families, and many neighbour-annoying noises have entirely ceased.

Once we made an awful row, but we seldom do it now; The gramophone has ceased to make a din;

We never ping and pong, or lift our voice in song, For we're always listening, listening, listening-in.

Now we never dance a bit, and as quiet as mice we sit; We biffed Aunt Jane because she dropped a pin.

Father's put his clubs away, and at bridge we never play, For all the family's listening, listening-in.

This rage for wireless waves quite a lot of worry saves, For Mother the spring-cleaning won't begin;

Mabel's given up her knitting, and now her fiance's quitting Because she's always listening-in.

When the wave is rather long and the current extra strong, We hear the mark keep falling in-between.

But the doctor's in the place as we've all caught "broadcast face" Through listening, listening, listening-in.

—K. H. ROBERTS, in the Windsor Magazine

THE NEW ROUTE
ACROSS CANADATO
EUROPEAND
UNITED STATES

DAILY
FAST TRAINS
FROM
VANCOUVER B.C.
CONNECTING WITH
STEAMERS FROM THE
ORIENT
THROUGH PASSAGES
BOOKED FROM HONGKONG
BY ALL STEAMSHIP LINE
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THE EAST ASIATIC COMPANY, LTD.,
COPENHAGEN.

The M/S "MALAYA"
will be leaving for Valparaiso, Dunkirk, Rotterdam, Amsterdam, Hamburg, optional London, Copenhagen and other Scandinavian Ports about 15th January 1924.

Further sailings	Expected on or about	Will leave homeward bound on or about
M.S. "ANNAM"	5th January	28th January 1924
S.S. "TRANSVAAL"	5th January	28th January
S.S. "ERLE"	28th January	6th March
S.S. "KINA"	28th January	6th March
M.S. "JONGKING"	6th February	10th February
M.S. "ASIA"	10th February	18th February
S.S. "NATAL"	18th February	5th March
M.S. "SIAM"	5th March	

Subject to change without notice.
For further particulars please apply to:
JOHN MANNERS & CO., LTD., Agents.

AGENTS THOS. COCK & SON BANKERS

With 150 Offices throughout the World.

OUR SHIPPING & FORWARDING DEPT.
Offers Exceptional Facilities for the General TRANSPORTATION of Merchandise and Private Effects and Carriage.

REGULAR SHIPMENTS TO ALL PARTS. CONSIGNMENTS CLEARED AT LOW RATES. INSURANCE EFFECTED. INVOICES COLLECTED AGAINST DELIVERY OF GOODS. CUBES PACKED FOR EXPORT. DRY STORAGE ACCOMMODATION FOR ALL KINDS OF NON-HAZARDOUS GOODS.

HEAD OFFICE:— LUGATE CIRCUS, LONDON, E.C. LOCAL ADDRESS:— HONGKONG HOTEL BUILDING, TELEGRAPHIC ADDRESS: COUPON, TELEPHONE: CENTRAL NOS. 524-5.

THE WORLD SUPPLY CO.
81, Connaught Road, West.

Manufacturers and Exporters of Chinese Fancy silk and paper PARASOLS.

FOR ARTISTIC DESIGNS
don't fail to ask for "Pagoda Brand" and see that our name is stamped thereon.

Obtainable at the SUN CO., LTD. and all leading stores.
INQUIRIES SOLICITED.

CHEUNG SING JEWELLERS

Dealers in China Jewels, Diamonds, Pearls, Precious Stones & Amber-Beads.

78, Queen's Road Central, Tel. Cent. 2907.

Inspection Cordially Invited.

PUN YICK CHO.

LAND & ESTATE AGENTS
Telephone Central No. 911-1987.
35, Queen's Road Central.

TRIALS SOLICITED BY
JAMES STEER

THE CHRONOMETER AND WATCH MAKER
(Contractor to H.M. Naval Yard.)
8, Ice House Street, Hongkong.

DONNELLY & WHYTE.

WINE MERCHANTS
Tel. Cen. 684.

HOTELS & CAFES.

LEADING FAR EASTERN HOTELS.
HONGKONG.

Telegraphic Address—KREMLIN, HONGKONG.
HONGKONG HOTEL PEAK HOTEL.
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Telegraphic Address—CENTRAL, SHANGHAI.
ASTOR HOUSE HOTEL PALACE HOTEL.
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Telegraphic Address—WAGONLITS, PEKING.
GRAND HOTEL DES WAGONS LITS.

THE HONGKONG & SHANGHAI HOTELS, LTD
in conjunction with
The Grand Hotel des Wagons Lits, Ltd.

Tel. Cent. 812. CARLTON HOTEL. Tel. Add: "Carlton."
The Only American Hotel in the Colony.

Nice and quiet yet only a few minutes' walk from the Banks, and Central Districts, 43 Bedrooms. Excellent Cuisine. Scrupulously clean. Under American Management. A new Dining Room has been opened at No. 2 Queen's Road (1st floor). Extensive Ice House St. A speciality. For terms apply to Mrs. F. E. CAMERON, Proprietress.

Tel. Kowloon No. 3. PALACE HOTEL. Tel. Address: "Palace."

(Three minutes from Kowloon Ferry Wharf & Railway Station.)
Entirely under English Management. Electric Light and Fans Throughout.
Every Room with Private Bath.

Lounge Bar & Billiard Rooms. Unrivalled Cuisine under the personal supervision of the Proprietor.

Terms moderate. Special terms to families on application to J. H. OXBERRY, Proprietor.

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INTIMATIONS.

HONGKONG JOCKEY CLUB.

NOTICE.

AN Extraordinary General Meeting of the Club will be held in the Board Room of Messrs. Jardine Matheson & Co., Ltd. on THURSDAY the 10th January 1924, at 5 p.m.

The purposes for which the Meeting is called are:—

(a) To confirm the following resolutions passed at the Extraordinary General Meeting held on 12th December 1923:

1. That the Rules of Racing made by the Hongkong Jockey Club be amended by adding after Rule No. 11 the following:—
11a. After the Annual Race Meeting, 1924, a China Pony is a horse measuring 13 hands 3 inches and under.

2. That the said Rules of Racing be amended by striking out Rule No. 77 and substituting the following:—

77. The weight for China Ponies shall be 140 pounds for 12 hands with an additional 3 pounds for every complete inch above that height. Fractions of an inch to count in favour of the Pony. Any Pony measuring 14 hands (fractions of an inch to count in favour of the Pony) and under shall be eligible to compete at the Annual Race Meeting in 1924 in any race reserved for China Ponies.

After the Annual Race Meeting, 1924, any China Pony which measures over 13 hands 3 inches, to be ineligible to compete in any race reserved for China Ponies (fractions of an inch over 13 hands 3 inches not to count).

77a. After the Annual Race Meeting 1924 the Stewards may refuse to accept the entry of any Pony which in their opinion is not a China Pony. They may, at their discretion, appoint a Committee of Inspection. The Stewards' decision shall be final.

3. That Rule No. 34 of the Rules and Regulations of the Hongkong Jockey Club be amended to read:—

34. The Stewards have power to draw up and settle the programme and fix the date or dates for any Race Meeting.

4. That Rule No. 76 of the Rules of Racing made by the Hongkong Jockey Club be unchanged.

(b) To propose a resolution adopting the revised Rules, and Regulations of the Club as circulated to the Members in which the following new provisions have been made:—

1. For the division of the Members of the Club into Voting and Non-Voting or Ordinary Members.

2. For the increase of the Entrance Fee to the Club.

3. For the increase of the Entrance Fee to the Club.

4. For the alteration of the date upon which subscriptions are payable and other minor alterations.

By Order

C. B. BROWN,

Secretary.

Hongkong, January 2, 1924.

NOTICE.

NOTICE is hereby given that the goodwill and assets of the business of Hughes & Hough carried on at No. 8 Des Voeux Road Central Hongkong have this day been transferred to Hughes & Hough Limited who will carry on business at the same address.

Dated 1st day of January, 1924.

HUGHES & HOUGH.

Hongkong, January 2, 1924.

NOTICE.

THE General Officer Commanding, China Command, brings to the notice of all concerned that no soldier can be placed under stoppages of pay for a private debt.

If therefore, inhabitants suffer soldiers to contract debts, they will do so at their own risk.

Hongkong, January 3, 1924.

WING HING

TAILOR.

PERFECT FIT. GUARANTEED.

Specially Selected Woollen

Suitings Just Arrived.

Orders executed at Shortest Notice.

Price Lowest.

64, Queen's Rd., Ck.

Hongkong.

Telephone 1417.

INTIMATIONS.

NOTICE.

MR. J. A. SELAVISA ALVES has been authorized to sign "Per pro" for and on behalf of Hughes & Hough Limited, as from 1st January 1924.

HUGHES & HOUGH LTD.

Hongkong, January 2, 1924.

TUNG SANG

TAILOR

11A Peel Street

同生上等洋服店

卑利街拾壹號A

EXPERT FITTERS

HIGH CLASS TAILORING

SERVICE.

ROYAL HONGKONG GOLF CLUB.

SECRETARYSHIP.

THE Royal Hongkong Golf Club require the services of a Secretary who will be required to devote his whole time to the interests of the Club. Applicants should be well acquainted with the work connected with a Golf Club, and should be able to conduct correspondence.

Applications in writing must state qualifications and date free, and should be addressed to the Royal Hongkong Golf Club, 5 Queen's Road Central, Hongkong, endorsed "Secretaryship."

Hongkong, January 3, 1924.

THE HONGKONG JOCKEY CLUB.

ANNUAL RACE MEETING 1924.

ENTRIES for the FORTHCOMING RACES close on SATURDAY, 19th instant at 3 p.m. and must be sent to the Jockey Club Rooms, 3A, Chater Road on this date.

Entry Forms are now ready and can be had at the Jockey Club Stables, the Jockey Club Rooms (Hwykong Club Annex, Chater Road) or Messrs. Linstead & Davis, Alexandra Buildings.

Hongkong, 3rd January, 1924.

DANCING.

PALACE HOTEL

KOWLOON.

THE POPULAR JAZZ BAND

H. M. S. "DESPATCH"

will play at the above Hotel

on SATURDAY,

the 5th January, 1924.

DANCING 9.15 P.M.

WAVY CURL

Wavy Hair, the representation of Youth and Grace, that always remains the ideal of almost any woman. Hence it will be of interest to learn of a new preparation, which is most easily employed, procuring for the hair even quite plain and straight, the most beautiful natural curls. This product has the same sure result with ladies and children, besides it is absolutely harmless. Its name is "Wavy Curl" and the price retail 1/6. Wholesale 9/ per Doz.

Paper money of all Countries will be accepted.

Henry Michaels & Co.

14, 88 Wellington.

Friedensberg Berlin (Germany).

TATTERSALL'S SWEEPSTAKES.

TICKETS in Tattersall's Sweepstakes, Hobart, Tasmania, can be obtained through W. Watt and Co. Sandakan, British North Borneo. Price for 55 6d tickets \$2.70 each, Singapore currency, which includes postage of tickets and winning lists.

TORA INOKUCHI

QUALIFIED MIDWIFE.

No. 2, 1st Floor Chee Wo Street,

Kowloon.

(Facing Diocesan Girls' School.)

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INTIMATIONS.

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"Listening in" with a MAGNAVOX RADIO. The Reproducer Supreme. No Wireless Receiving Set is complete without the MAGNAVOX RADIO.

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DAISY O'KEEFE

Qualified Teacher

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ACADEMY, LONDON, PARIS,

BRUSSELS, THE HAGUE.

And Madame Judith Espinosa's

Academy of Stage and Operatic

Dancing, London.

Miss O'Keefe gives lessons in the latest Ball Room dances, including The Blues, Old and New Tango, Exhibition Work, Ballet, Classical Eurythmics, etc. Candidates prepared for the London Technical Syllabus Exams. Correct Technique taught.

Station Hotel, 10 to 12 a.m.

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FINE ART

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The

Nationalist Press

Association.

Anyone desirous of joining the above for 1924 may obtain full particulars from the Hon. Rural Secretary.

H. A. Dermot Forrest.

3, Heighington Hill.

FOOK SUN FOR SALE.

Panama Hats, Felt Hats,

Straw Hats and all kinds

of Hats.

HATS CLEANED A SPECIALTY.

No. 89, Wellington Street.

HIMROD'S

Asthma

Cure

GIVES INSTANT RELIEF.

No matter what your respiratory system may be, you

can get relief from HIMROD'S.

It is the only remedy that will cure you, and it is

the only remedy that is guaranteed to cure you.

It is the only remedy that is guaranteed to cure you.

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WANT

ADVERTISEMENTS

35 WORDS 3 INSERTIONS.

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Every additional word 4 Cents

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WANTED.

WANTED.—Chinese Salesman for English House, must be well Educated, and of good address. Speak Chinese and English fluently, and would be required to have a guarantee of \$5,000, good Salary paid. Box No 1468 c/o "China Mail."

LOST.

WILL the lady who took two small Parcels by mistake from the 7.13 p.m. Peak Tramway Car on FRIDAY night kindly return same to the "China Mail" Office.

FOR

FRENCH TUITION

Write to

G. MOUSSON

c/o "China Mail" office.

THE WATER SUPPLY.

Level and Storage of water in reservoirs on the 1st December 1923.

CITY AND HILL DISTRICT WATER WORKS

LEVEL.

1923. 1923.

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FINEST LONDON

DRY GIN

Unique in Character and Flavour
GIVES THAT DISTINCTIVE EXCELLENCE
TO A COCKTAIL.

BURNETT'S Gin was a household word in London before
most of the men who fought in the big war were born—

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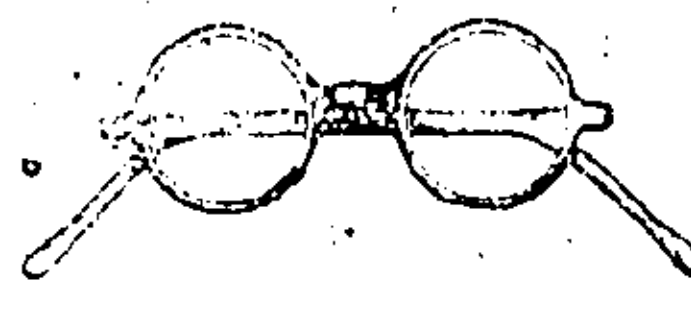
B. B. B. PIPES IN GREAT VARIETY

AT LOW PRICES.

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HONGKONG CIGAR
STORE CO., LTD.

Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European
Optician.

The China Mail.

HONGKONG SATURDAY, JAN. 5, 1935.

A CURE.

Recent news from Germany states that the populace enjoyed themselves in extravagant merry-making, and that foreigners fled the capital owing to the expensive nature of staying there. This suggests a degree of prosperity which does not tally with news of disruption, poverty, and famine which hitherto has come to us. Naturally the country is not stagnant and her workmen are not idle. The German characteristics of stolidity and solidness still holds good. In the days before the war Germany captured a considerable amount of British export trade by "dumping" under the cost of production, making her profits in her own market. Owing to the extraordinary fall in the Mark, Germany is able to produce certain goods at prices with which Great Britain cannot compete. At the same time the German workmen's wages are one half of what they were in 1913. This enables the German manufacturer to undersell Great Britain in her own markets and throughout Europe. Germany can export to advantage to other countries throughout the world, owing to the low rate of exchange. Her exports are rapidly expanding. Coal is one of the dear commodities

which is due to the decline in the Mark exchange. At the present moment the number of unemployed in Germany is comparatively few. The German Government gives no doles, but subsidizes employment. All bodies, public and private, receive a subsidy to carry on work. Some thirty thousand miles of new roads have been constructed, waste lands have been brought into cultivation, and railway tracks have been improved. German unemployment is steadily declining, and German manufacturers are pushing their way into every possible market in the world. The only real cure of the unemployment problem is a revival of industry. Production in almost all industries has been for some time low and is decreasing. Two causes hinder a trade revival on which the real cure for unemployment depends. First in importance is the collapse and fluctuation of the Foreign Exchanges which prevents manufacturers from fixing price-quotations for contracts; and secondly, the cheaper cost of production in Germany where the depreciation in the value of the Mark and lower wages enables the German manufacturer to undersell his British competitor. All over the country there appears to be a general opinion that there can be no trade revival till coal is cheaper and rates reduced. If the industries in England are to walk up to full activity, cheap coal is absolutely essential.

of to-day, and this alone, with the collapse of the Foreign Exchanges and high taxation helps to drive British goods from foreign markets. Cheaper coal and reduced expenditure would remove two of the present causes of unemployment. If the price of coal could be heavily reduced British industries would restart and they could compete with foreign industries. The cost of everything depends on coal, and everything could be cheapened. Germany and the United States are Britain's two chief rivals in trade. Both of these nations have large supplies of coal, and it is necessary to be watchful in order not to let them make an inroad upon British markets. When British trade finds its real economic level, we shall have little to fear at the hands of German and American trade rivals.

We regret to say CHAMBERLAIN, it, but we have killed the man who described the recent General Election as a "terrifying affair."

President Coolidge spent five hours on New Year's Day shaking hands with 10,000 people. This is the greatest squeeze on record and has excited local Comparators exceedingly.

We read that Canton has a Public Works Department. Assuming that it is like our own, and with the vision of Queen's Road in our mind, we can now understand the upheavals taking place in Canton.

We are told that Parliament had to find a solution. That is why it dissolved.

It is not so long back that a Victorian Governor, after inspecting the Melbourne police force, remarked, "What a striking body of men!"

Lady (engaging cook): "Prove it. Do you mean to say you were really with Mrs. Woolbags?"
Cook: "Well, if you don't believe me, Mum, you can see her monogram on me canvases."

Rules for success are now fairly common, but the following emanating from a salmon canner in Western Canada, strikes us as being very apt.

THE TEN DEMANDMENTS.

1.—Don't lie. It wastes my time and yours. I am sure to catch you in the end, and that is the wrong end.

2.—Watch your work, not the clock. A long day's work makes a long day short; and a short day's work makes my face long.

3.—Give me more than I expect, and I will give you more than you expect. I can afford to increase your pay if you increase my profits.

4.—You owe so much to yourself you cannot afford to owe anybody else. Keep out of debt, or keep out of my shops.

5.—Dis honesty is never an accident. Good men, like good women, never see temptation when they meet it.

6.—Mind your own business and in time you'll have a business of your own to mind.

7.—Don't do anything here which hurts your self-respect. An employee who is willing to steal for me is willing to steal from me.

8.—It is none of my business what you do at night. But if dissipation affects what you do the next day, and you do half as much as I demand, you'll last half as long as you hoped.

9.—Don't tell me what I'd like to hear, but tell me I ought to hear. I don't want a valet for my vanity, but one for my dollars.

10.—Don't kick if I kick. If you're worth while correcting you're worth while keeping. I don't want time cutting specks out of rotten apples.

In every case of armed robbery we read that the robbers were "well armed." We should like to be assured that this is the case with our own men. Are they "well armed" with the latest and most effective weapons?

There is no such thing as a straight-forward thinking. The greatest and most concentrated mind in the world, pondering a problem, will find itself periodically invaded, if only for a fleeting moment, by recalcitrant and irrelevant thoughts of a bird perched upon the window sill, of a moist eye-glass, of some object upon the writing desk, of a sore toe, of a pretty girl it met last summer, of something alien and corruptive.

The strong chain of thinking is made up of the links of many loose thoughts.

School's In. Algebra was the wife of Euclid. There were no Christians among the early Gauls, for they were mostly lawyers. A blizzard is the inside of a hen. Geometry teaches us to bisect angels.

In 1620 the pilgrims crossed the ocean, which is known as the Pilgrim's Progress.

England, Home dark and cool and beauty. Bushy Park, green, under its poristyle.

ancient oaks, on a still and lazy mid-june afternoon, the cows munching the grass beyond the distant lake, in the foreground a little girl seated on a bench reading.

Alice in Wonderland, and from far, far off down the road the faint echo of a cawing horn. . . . the Embassy Club in Bond Street brilliant at midnight, with the band playing a swinging tune and the young Prince of Wales, his arm around a fair partner, amiably bumping his fox-trot way through the dancing crowds. . . . Pensively Cress at ten o'clock of a misty, rainy evening with the coloured electric signs taking on the aspect of so many melted opals. . . . Rotten Row at eleven in the spring-time morning, with its sleek young English girls astride glistening horses, galloping past benches filled with wide-eyed children and their governesses. . . . mid-day brandy in the little Tour Eiffel beside the great shining brass palm pots. . . . the taxicab jans in Trafalgar Square with the minuscule escape from death every other minute by the old women selling flowers and the crippled vendors of newspapers.

London Bridge the moment before the hush of the breaking dawn. . . . the tapestry of yellow flowers that covers the fields on the roads to the southland. . . . the Blitz at the cock-tail hour with its migratory Argentinians searching hither and thither in question of beauty, and with each cocktail served by three waiters. . . . the Blue Lagoon at three in the morning. . . . the solitary, lonely lamp at the end of the dim little passage-way known as St. James's Place. . . . the cries of "Strawberries!" in the London streets by day and of "Roses!" in the London streets by night. . . . the watch slot machine in the bar of the Regent Theatre up Euston Road that marks the Prohibition division line after ten o'clock, to the left of which drinks may be served and to the right of which they may not. . . . the Thames on Ascot Sunday with its moving picture of white flannel trousers and lavender skirts. . . . the famous "Trooping of the Colour," all gold and scarlet and crashing music, with a small boy, his hand in his mother's, blowing a kiss with his other to the Queen of England. . . .

A schoolgirl's essay on MAN. Man is quoted by the headmaster of Westminster School as being original and accurate in thought and expression. Here it is:—

Man is what woman has to marry. He drinks, smokes, swears, and never goes to church. Both spring from apes, but woman sprang the farthest.

The Government LAUREATE. Gazette more often than not reports the appointment of certain individuals to act in specified capacities. Tom Jones is made an authorised Architect; Bill Adams may extract teeth; Taijans are made J.P.s, and others to sit on Committees. So far our appointment has not been notified which appears to us to be worth considering. We refer to a Poet Laureate. Think of the possibilities in such an appointment. The Budget proposals graced with a sonnet; Harbour Improvements made epochal by an epic poem; invitations to Government House preceded by a lyrical conception, or a Villanelle, or even a triolet. For Council debates, there might be a limerick, and when it came to belauding the services of our well-paid Officials, or "advancing" them £1,000—why the Laureate would simply revel. Payment for this artistic work could easily be arranged. In England we believe it is a sack of wine; but snobs are terribly leaky things. We think that accounts for the fact that the water of poetry does not flow freely from or under our Bridges, and we do not blame Robert of that ilk at all for his silence. In Hongkong he could do infinitely better. Failing R.B. we could name one or two local Poets or versifiers which some of them modestly call themselves. Our own office poet might be loaned for a time—perhaps for all time.

He trod heavily on her foot as he was leaving the tram. "Clumsy wretch," she snapped. "My dear young lady," he remarked, "you should have feet large enough to be seen. She smiled sweetly, and the injury was soon forgotten.

The policeman was very angry. "I waved and waved, but you made no attempt to stop! Didn't you see me?" he demanded. "Oh, yes," she replied, "but I'm not that sort of girl."

Our Legislative Councillors need a Poet. To sing their praises we do owe it. For they work so jolly hard. That a decent local Bard could ensnare their deeds in sublime language—blow it.

THAT ANNUAL 9 a.m.—I'll ask FELLING, the Boss for a rise.

10 a.m.—The job owes me an increase. 11 a.m.—I'll demand an increment. Noon.—If my salary isn't raised I'll leave.

1 p.m.—I think I'll demand an increase. 2 p.m.—I think I'll ask for a rise. 3 p.m.—Maybe I can propose an increment.

4 p.m.—I wonder if they'd give me a rise. 5 p.m.—I think I'd better suggest it later on.

The following, which is described as the Journal of a Tired Housewife, is given as the reason why many women who come out East, have no desire to return home:—

2.30 Dinner things washed up. Housework done. Now for a wash and the first rest since 7.10!

2.40 Bath filled and just undressed when bell rings. Piling on wrapper and answer it. Man selling soap. Tell him he is the 14th hawker to-day, and shut door.

2.45 Enjoying bath and recovering temper when bell rings. Ignore it. Ignore three following rings. At fourth, fling on dressing gown and repel woman with blouses.

2.50 Start dressing. Bell. Scream "No!" from hall.

3.10 Settle down in wrapper. Bell. Man with distillers. Despatch him.

3.25 Recover temper, when there is uproar at back door. Green-grocer. Send him off. Another man with soap. Why buy more soap when they won't give you time to wash with it?

4.10 Bell again. A man with some thing to take stains out of clothes. No! Some cheap music? No!

4.25 Arrival of one more green-grocer reminds me that it is time to be preparing the vegetables for the evening gorging. Dress and assume the burden of life once more.

There are lies we tell for profit. There are lies we tell for fun.

And a different phase of falsehood may be found in everyone; There are men who can't help lying when they look in women's eyes.

While the men who lie to flatter are the chaps we most despise; There's the man who tells his falsehoods with exhilarating ease. For a cheerful kind of liar is the one who lies to please.

Some fellows tell a lie to make a profit out of it. And others simply tell the truth, because a lie won't fit. But the common, business liar, is the man who says that he bought a thing for one and sixpence which he sells for one and three.

Today's Poem. (Life.) Is life a boon? If so, it must befall That Death, when'er he call, Must call too soon.

Though four score years be given, Yet one would pray to live Another moon!

What kind of plaint have I, Who perish in July? I might have had to die Perchance in June.

—W. S. GILBERT.

WEATHER CALENDAR

JANUARY 5.

1713. Our frost is broken, but it is bloody cold. Lord-Treasurer is recovered, and went out this evening to the Queen.—Swift.

HARDSHIP OF SMALL GRIEFS. We pamper little griefs into great ones, and bear great ones as well as we can. We can afford to dally and play, trifle with the one, but the others we have enough to do with without any of the wantonness and provocation of a passion—without the swarming of pistol or the insolence of King Canby's vein. To great evils we submit; we resent little evils we submit. I have before now been disappointed of a £100-job and lost half a crown at roulette on the day, and been more mortified at the latter than the former.

—HAZLITT.

SHADOWS BEFORE.

Coming Events Advertised In The Mail.

ENTERTAINMENTS.

January 5.—Coronet Theatre; "Uncharted Seas." January 5.—Star Theatre; "A Small Town Idol." January 5.—World Theatre; "In the Name of the Law." January 5.—The Grand Theatre; "The Midnight Guest."

January 5.—Dancing in Palace Hotel, at 9.15 p.m. January 24.—Fancy Dress Ball at Peak Club, 9.15 p.m.

January 7.—At P. W. D. Offices, one lot of Crown land, at Ma Tau Wei, 3 p.m.

January 8.—Lammert Bros., household furniture, at No. 3, Peak Road, 2.30 p.m. January 9.—Lammert Bros., at Sales Rooms, Postage Stamps, 5.15 p.m.

January 7.—Hongkong Boy Scouts Assn. meeting at Peak Club, 6 p.m. January 10.—Hongkong Jockey Club, extraordinary general meeting, in the Board Room of Messrs. Jardine Matheson & Co., at 5 p.m.

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FREE \$50 PRIZE.

CORONET THEATRE'S OFFER.

CHOOSE YOUR OWN MOVIE FILMS.

To-day's China Mail contains the last coupon for this week's voting contest. As already announced, this contest is run on entirely new lines. Anxious to know what films please patrons most, the management of the Coronet Theatre are offering the prize of \$50 for a poll of the twelve best pictures local cinema fans have ever seen. The poll is not limited to the Coronet Theatre nor to Hongkong. You simply name the twelve pictures you like most above all others, and if your selection comes nearest the general verdict then you win the prize. Entering for this unique contest, you have double pleasure—you know that in assisting the Coronet Theatre management to decide what pictures are liked best you are helping to choose your own movies, and that as someone must win the \$50 you might quite easily begin the New Year with a handy little gift. Cut out the coupon on page 11, fill in the twelve pictures you have liked best, mark the envelope "Vote" and send it to the China Mail Office, Wyndham Street. You may send in as many coupons as you like, but they must all reach the China Mail Office by Monday next.

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MACKINTOSH'S SALE OF SURPLUS SEASON'S STOCK

JUST A FEW SPECIMEN BARGAINS

Socks
in Cotton and Wool
\$1.00 per pair

Plain and fancy
Cashmere.
Exceptional values
\$1.50 per pair

Golf Hose
All wool in Fawn
and Grey
\$2.50 per pair
An unrepeatable bargain.

Neckwear
Knitted Ties, all
Silk Handloom
usual \$6.00 line
\$3.00 each

Wide End Ties
\$1.50 each

Bow Ties
\$1.00 each

Silk
Handkerchiefs
Half price

Tweed,
Sports Coats
from \$19.50 each

Grey Flannel
Trousers
\$9.50 per pair

On January 7th, 8th
and 9th very sub-
stantial reductions in
price will be made
to clear the large
stock which has been
left on hand owing
to the mild weather.

From $\frac{1}{4}$ to $\frac{1}{2}$ off
current prices re-
presents the saving
which can be made.

Only our regular
goods are being
offered, therefore the
genuine.

Mackintosh Quality

throughout is
guaranteed.

We ask you in your
own interest to pay
us an early visit as
the best bargains
are ever the readiest
sellers.

JUST A FEW SPECIMEN BARGAINS

Day Shirts
in fancy Stripes
usual price \$6.50-\$8.50
\$3.50 each

Dress Shirts
with Pique fronts and
Cuffs
\$3.00 each

Woolies
A special Line at
\$5.00 each

Mufflers
of Wool and mixtures
Half price

Dressing Gowns
A good all wool Gown
from \$20.00 each

Hanan Shoes
A few odd pairs
to clear at
\$10.00 per pair

Patent Leather
Pumps
\$6.50 per pair

Tennis Shoes
\$5.00 per pair

MACKINTOSH & CO., LTD.

MEN'S WEAR SPECIALISTS.

Alexandra Building, Des Voeux Road Central

CAMERA NOTES.

SOME USEFUL HINTS BY AN
EXPERT.
AGAINST THE LIGHT EFFECTS.

A beginner is always told never
to take snapshots with the sun
opposite the camera, but always to
have the sun shining upon the sub-
ject and from behind the camera—
"over the shoulder" is the term
often used; and I have had many
people come up to me when photo-
graphing against the sun, to tell me
that it is impossible to get any result
this way; and yet some of my very
best work and most beautiful effects
have been obtained when the sun is
immediately in front of the camera
and myself. What is more, many
winning Exhibition Pictures have
been obtained in this way.

The advice against photography
against the sun is given to
amateurs, especially beginners in
order to keep them on the safe side
and to help them secure good clear
pictures before they attempt this
more risky procedure—risky owing
to the danger of fogging and
under exposing the plate or film.

The secret of successful results in
this direction is in shielding the
lens from the direct or reflected rays
of the sun. This may be done by
either using a proper lens shade, or
shielding the lens with a hat or
obtaining some other object that
will cast a shadow over the lens.

For this reason the more expensive
Reflex Cameras are always built
with sunk lens panels—that is the
lens sunk into the camera, some-
times as much as two inches
between the front of the lens and
the outside of the camera.

Photography in narrow winding
streets especially those with high
buildings on either side is perhaps
the easiest branch of this kind of
work because of the opportunities
of placing the camera in the
shadows of the houses.
Exposures should always be made
for the deepest shadows as the
highlights will look after them-
selves, and careful development is
essential in order to secure all the
delicate details without blocking up
the high lights. Negatives of subjects
like street and water scenes and all
other subjects where severe con-
trasts predominate are best develop-
ed in a tank by time and tempera-
ture method. If the negatives are
developed in a dish in the ordinary
way beginners are apt to "force"
development in any effort to secure
more detail in the shadows and
consequently there is a great danger
in blocking up the high lights and
getting a too contrasty result,
especially in cases of slight under-
exposure. Tank developer has been
proved to always give the correct
gradation of tone possible whether
the negative be under, over, or
correctly exposed.

Negatives should be kept on the
thin side, and if details are present
and contrast is required, all makes
of paper are supplied in both normal
and vigorous or contrasty. This
applies to Bromide papers as well
as gaslight.

—Y. Z.

TO-DAY'S ADVERTISEMENTS.

HONGKONG BOXING
ASSOCIATION.

THIRD TOURNAMENT OF THE SEASON.

SATURDAY, January 12th
at 9.15 p.m.

at the
THEATRE ROYAL.

MAIN EVENT

TEN ROUND LIGHTWEIGHT CONTEST
A. B. EARDLEY, v. A. B. WRIGLEY
H.M.S. Ambrose H.M.S. Hawkins

Also
Four Welterweights, One Light-
weight, One Flyweight and One
Featherweight Contest, each of
Six Rounds.

BOOKING AT MOUTRIES:
Members on the 10th January.
General Public from the 11th January.

USUAL PRICES.

A Band will be in attendance.

NEXT TOURNAMENT—February 9th
at the THEATRE ROYAL.

IN THE SUPREME COURT OF
HONGKONG.

CRIMINAL SESSIONS.

JURORS who have been summoned
to attend Criminal Sessions on
MONDAY the 7th instant are hereby
informed that they are not required
to attend on that date but that they
must attend on WEDNESDAY the
9th instant at 10 A.M.

HUGH A. NISBET,
Registrar, Supreme Court.
Supreme Court,
Hongkong, 5th January, 1924.

PUBLIC AUCTION.

THE Undersigned have received
instructions to sell by Public
Auction.

on
MONDAY, January 7, 1924,
commencing at 11 a.m.
(for account of the concerned).

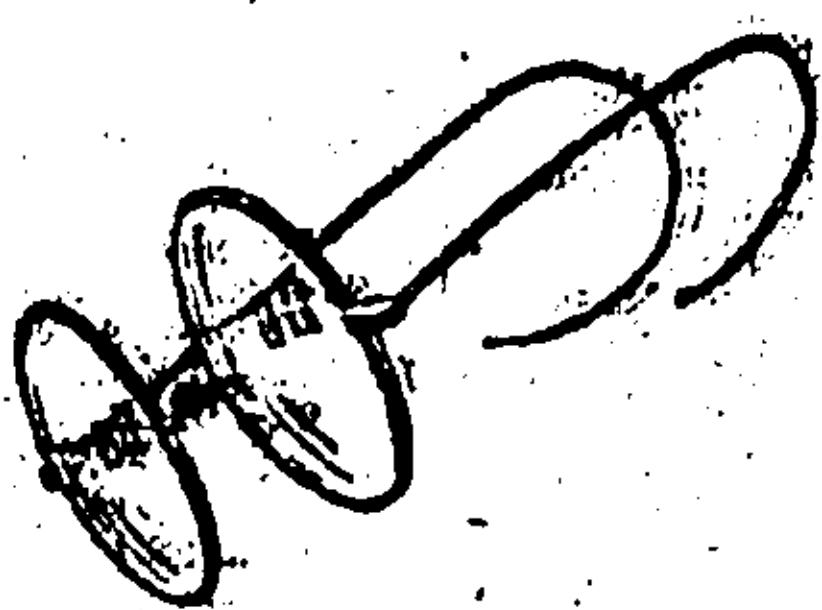
at Messrs. Wo Fat Ching's Godown, No.
152 Cross Street, West:
3 Bags White Pepper
3 Bags Black Pepper
8 Bags Cardamoms
2 Bales Deer Skin
2 Bales Fish Skin
1 Bale Snake Skin
1 Case Fish Maw
4 Bales Cardamoms
(more or less damaged)

Terms—Cash on delivery.
LAMBERT BROS.
Auctioneers.
Hongkong, 5th January, 1924.

Do You Dread the Night?

Coughs and colds always seem to grow
worse at nightfall and crop come
without warning at midnight. Avoid
an uneasy, feverish, sleepless night by
keeping in the home a bottle of Cham-
berlain's Cough Remedy. It is soothing,
healing and contains no narcotics. For
sale everywhere.

SPECTACLES.



N. LAZARUS
15, Queen's Road
HONGKONG'S ONLY EUROPEAN
OPTICIAN.

DOLLAR DIRECTORY.

1924 issue

To avoid delay in publication, old and
new firms are requested to send par-
ticulars at once for insertion in the
1924 issue of the Dollar Directory.

TO THE

DOLLAR DIRECTORY CO.

TEL. C. 22

5, WYNDHAM ST.

ENGLISH PRIZE STILTON CHEESE

FRESH SUPPLIES CONSTANTLY ARRIVING

PER 1.90 LB.

LANE, CRAWFORD, LTD.

Tel. 4567 (4 lines)

Est 1850



GEORGE ROBEY

COLUMBIA NEW-PROCESS RECORDS

- 581 WHAT WAS THERE, WAS GOOD
WHERE'S THE BUTLER?
- 585 YOU CAD
HE WAS RIGHT
- 2639 THE BARRISTER
PRO'S LANDLADY
- 2644 YOU'VE A VERY NICE DAY
HEY HO, WHAT MIGHT HAVE BEEN
- 3110 ROUND IN 50—SING SING
do —NERVES
- 3111 A PRISON SOLILOQUY
SEE WHAT IT MEANS? WHY OF COURSE



ANDERSON'S.

Everything that your BABY needs that a good Drug
Store ought to have you will find in our store.

QUALITY GUARANTEED—TRY US.

THE CHINA DISPENSARY.

82, QUEEN'S ROAD CENTRAL.

Sole Agents:—

Suzuki & Co., Ltd.

SAKURA BEER

Alexandra Buildings.
Tel. Central 464 & 468.

MARTELL'S BRANDIES

ONE STAR.

V. O.

TWO STAR

V. S. O.

THREE STAR

V. S. O. P.



BOTTLED IN
COGNAC AND
GUARANTEED
PURE GRAPE
BRANDY

BY

MARTELL & CO.

SOLE AGENTS

GANDY, PRICE
& CO., LTD.

WINE & SPIRIT
MERCHANTS

8, Queen's Road Central,
HONGKONG.

Tel. C. No. 128

		From	
--	--	------	--

All dates are approximate and subject to alteration without notice.

WIRELESS TELEGRAPHY FITTED ON ALL STEAMERS.

Passengers for Rangoon must defray their own Hotel expenses at Singapore while waiting for the on carrying steamer.

In Saloon Passengers may travel by B.I.N. Company's steamers between Singapore and Calcutta via Singapore and Madras in lieu of the section of their P & O. Tickets Singapore to Colombo.

All Cabins are fitted with Electric Fans free of charge.

Parcels Measurment not more than 34 in. x 24 in. x 12 in. will be received at the Company's Office up to noon on the day previous to sailing.

For Further Information, Passages, Fares, Freight, Handbooks, etc., apply to—

MACKINNON, MACKENZIE & CO.

HONGKONG. Agents.

25 Des Voeux Road Central

THE KWONG HIP LUNG CO., LTD.
ENGINEERS AND SHIPBUILDERS, BOILER-MAKERS, BRASS AND IRON
FOUNDERS. All work done in this establishment is guaranteed. We have
over thirty years' experience. We are two Shipyards and can accommodate any
craft of 800 feet long.
Town Office: 64, Connaught Road Central, Hongkong. Tel. Central No. 459.
Shipyards: Shum-Sai-Po, Kowloon, Hongkong. Tel. Kowloon No. 2.
Estimates furnished on application.
HONGKONG, APRIL 1, 1912.

Præmæ—Pia F.G.	34	20	16
Chanton Fresh Water Fish—			
Hol Sin Yu ..	28		
Caro,—M Yu	31	18	57
Catfish,—Onk Yu	56	13	9
Codfish,—Man Yu	23	20	25
Croabe,—Hal—	46	22	23
Cuttle Fish,—Muk Yu	28	16	2
Dab,—Sha Mang Yu	55	32	15
Daw,—Wong Mel Lap	16	10	9
Dog Fish,—Tio To Sha	14	10	6
Tele, Oonger,—Hol Man	28	18	16
Fresh water,—Tam Shui Yu ..	32	20	18
Yellow—Wong Shui ..	46	26	29
Frog,—Tin Kai—	60	23	25
Garoupa,—Shok Pan—	72	40	20
Godgown,—Pak Kap Yu	22	18	15
Herrings,—To Pak	32	21	18
Halibut,—Chung Kwan Kap— ..	28	18	23
Labrus,—Wong Fa Yu	24	21	19
Loach,—Wu Yu	70	23	24
Loberies,—Lang Ha	55	38	21
Mackerel,—Ohl Yu	32	20	23
Munk Fish,—Mong Yu	40	22	23
Mullet,—Tui Yu	34	18	2
Oysters,—Shang Ho	35	16	23
Parrot Fish,—Kai Kung Yu	26	14	9
Perch,—Tan Lo	24	20	15
Pikes,—Fa Pau Fong	12	19	9
Plaice,—Pan Yu	66	33	14
Pomfret, Black,—Hei Ohong ..	26	26	29
Pomfret, White, Pak Ohong ..	41	36	30
Prawn,—Ming Fa	65	38	46
Ray,—Pal Pa Sha	10	10	14
Rock Fish,—Shek Kau Kung ..	24	12	18
Roach,—Onn Yu	28	22	10
Salmen,—Ma Yan—	60	33	30
Shark,—Sha Yu	12	8	10
Skate,—Po Yu	24	10	10
Shrimps,—Ha Yu	56	36	35
Snapper,—Lap Yu	60	33	20
Sole,—Tat Sha Yu	28	26	23
Tench,—Wan Yu	28	28	16
Tarbot,—To Zan Yu	36	16	22
Trilles, small fresh water—			

Bananas, —, <i>Al Ohl Ohok</i>	each	10	8
Breads, Sprout, —, <i>Nga Tso</i>	"	8	7
<i>Long, —, Tao Kok</i>	"	8	—
Beet Root, —, <i>Hung Tsoi Tau</i>	"	each	8
Bitter Squash, —, <i>Fu Kwa</i>	"	8	—
Brinjals, —, <i>Ching Yung Kwai</i>	"	8	9
<i>Red, —, Hua Ksee</i>	"	8	8
Cabbage Chinese, (common), — <i>Ch</i>	"	each	12
<i>Shanghai, —, Yai Tsoi</i>	"	15	12
Cans Shoola, bunch, —, <i>Kau Shan</i>	"	—	9
Cauliflower (Large), —, <i>Yai Tsoi Fa</i>	"	each	19
(Medium),	"	14	—
(Small),	"	10	—
Carrow, —, <i>Kam Shun</i>	"	lb	8
Celery Chinese, —, <i>Yung Kuo Tsoi</i>	"	12	10
Chillies, Dried, —, <i>Hou Tai Chie</i>	"	25	25
<i>Red, —, Hung Fa Chiu</i>	"	12	10
<i>Green, —, Ching Lee Chiu</i>	"	10	12
Curry Stuff, English, —, <i>Ha Li Oh</i>	"	each	10
<i>Ching Kwa</i>	"	each	3
<i>Sam Tau</i>	"	10	8
Ginger, young, —, <i>Sun Tso Keung</i>	"	10	7
Ginger, old, —, <i>Lo Keung</i>	"	12	10
Horseradish, Shanghai, —, <i>Lit Kan</i>	"	25	45
Indian Corn, —, <i>Shuk Mai</i>	"	each	8
<i>Letuone, —, Young Shing Tsoi</i>	"	lb	3
Water Chestnuts, —, <i>Ma Tai</i>	"	lb	10
<i>Mandarin, —, Kwai</i>	"	each	12
<i>Lam Mei</i>	"	12	10
Mushrooms, Fresh, —, <i>Shang Tso Ku</i>	"	lb	8
Okroos —,	"	lb	13
Onions, Bombay, —, <i>Yung Chung Tsoi</i>	"	lb	10
Onions, Green, —, <i>Shang Chung</i>	"	lb	8
Onions, Shanghai, —, <i>Shang-hoi</i> <i>Chung Tau</i>	"	6	6
<i>Japanese, —, Yat Pun Shui Tai</i>	"	lb	3
<i>American, —, Yu Ki Shui Tai</i>	"	lb	8
Pumpkin, —, <i>Tung Kwa</i>	"	lb	4
Radish, —, <i>Hung Lo Pak Tai</i>	"	6	5
Rhubarb (Fresh), —, <i>Tai Wong</i>	"	6	10
Shallots, —, <i>Chong Chong Tau</i>	"	5	8
Spinach, —, <i>Yin Tsoi</i>	"	8	4
Tomatoes, —, <i>Fan Ka</i>	"	8	7
Taro, —, <i>Wo Tai</i>	"	4	6
Turnips, Fench, (Long), —, <i>Lo Pak</i>	"	6	4
Vegetable Marrow, —, <i>Tai Kwai</i>	"	4	—
Water Cress, —, <i>Sai Yung Tsoi</i>	"	15	15
<i>Lit Yook, —, Yin Ngau</i>	"	6	8

JARDINE, MATHESON & CO., LTD.
Telephone Central 215. General Managers.

HOP CHEONG
HIGH CLASS FURNITURE MANUFACTURERS.
DEALERS IN
Swatow Hand-Made Drawn Thread Work
New and Old Embroideries Silk, &c., &c.
No. 55, Queen's Road Central,
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HEAD OFFICE: TIENTSIN.



address enquiries to the Chief Manager:

DON'T BE
"GLUM"
DRINK
"M U M M"
THE WORLD'S FOREMOST
CHAMPAGNE

NOW OBTAINABLE AT HOTELS, STORES, ETC.
SOLE WHOLESALE AGENTS
ARNHOLD & CO., LTD.
1a, Chater Road. Phone C. 1500.

WHY NOT

"Take your own Movies? You will too, with THE SEPT CAMERA. Although smaller than the usual hand camera THE SEPT is not a toy—it is a real movie machine which will give you 17 feet of film by simply pressing the automatic spring. Price \$300.

YOU CAN

Also show films in your own home with THE "HOLMES" PROJECTOR which works from an ordinary wall socket and gives a brilliant, steady picture 12 feet by 9 feet. You can enjoy the entertainment without worry because the entire film is under cover the whole time and the machine is therefore fire-proof. Price \$525.

LOCAL AGENTS, HONGKONG AMUSEMENTS LTD. TEL. 4308 CENTRAL

SENNET FRERES

THE
COLONY'S BEST KNOWN
JEWELLERS
AND
DIAMOND
MERCHANTS
HAVE OPENED THEIR
NEW SHOP
IN
PEDDER STREET
(OPPOSITE HONGKONG HOTEL)

EVERYTHING
ELECTRICAL

AGENTS FOR:
JOHNSON & PHILLIPS. CABLES, TRANSFORMERS,
VERITYS, FANS, ASTON MOTORS, SWITCHGEAR.
Estimates and Advice Free for Installations
of Light, Power, Bells, Etc.

THE HONGKONG & SHANGHAI HOTELS, LTD.
ELECTRICAL DEPARTMENT.

CHEE LOONG

Best quality—Prompt attention to Exporters
Office—85, Connaught Road Central, Tel. No. 1523.
Factory 1-2-55, Canton Road, Yau Ma Tei, Tel. K860.

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TSANG FOOK PIANO CO.
Tel. 2127. 94A, Wanchai Road.

MEE WAH KNITTING & DYEING CO.

General Knitter & Dyer.
Manufacturers of Woollen Hosiery, Jerseys, Sweaters &
all kinds of Underwear.
115, 1-12, Causeway Bay. Telephone Central 1801.
Manager—YUEN FOK WAI.

We are manufacturers of
Felt Hats, Straw Hats,
Linen Hats, Toques, etc.

NAM YUEN HAT FACTORY

THE YUEN WO STORE

Harbour Repairs.
Engineering & Building Contractors, General Repairs & Refurbishing.
Office No. 28, Tung Man Street, Phone Central 2285.
Workshop, Canton Road, Kowloon, Phone Kowloon 781.
Prop. TUNG WING.

EARLIER TELEGRAMS.

(Reuter's Service to the China Mail.)

BRITISH RAILWAYS WAGES.

LONDON, January 3.
It is understood that the ballot of locomotive engineers and firemen is against acceptance of the Railway Wages Board's award.

EMPIRE ZINC COMBINATION.

LONDON, January 3.
Reuter learns that in connection with the Empire zinc combination, Lloyds Bank and the National Bank of Scotland will issue on behalf of the Union Underwriting Agency, Limited, £1,500,000 seven per cent. first mortgage debenture stock at 90 per cent. in the National Smelting Company, redeemable at 102 by a two per cent. sinking fund; all stock to be repayable at the same price not later than 1945.

VENIZELIS IN GREECE.

ATHENS, January 3.
M. Venizelos has arrived. General Plastiras and other officers went out to meet the steamer. M. Venizelos declared that he did not intend to remain long in Greece, but he would endeavour to help the country out of its present difficulties.

BRITAIN'S NATIONAL DEBT.

LONDON, January 3.
Treasury figures show the aggregate national debt at March 31 at £7,842,000,000, an increase of £100,000,000 compared with the previous year. This is attributable to the capitalisation of arrears of interest due to the United States and an increase in the nominal debt through conversion operations.

LOSS OF THE "DIXMUDE"

TOULON, January 3.
The commission which is inquiring into the "Dixmude" has begun work.
The first question to be discussed is whether meteorological reports, especially from South France were communicated to the "Dixmude" in good time.

U.S. GOVERNMENT DEBT.

WASHINGTON, January 3.
The United States Government debt on January 1, totalled \$21,589,160,000, a reduction of \$3,889,431,000 since the peak date, October 31, 1919, and a reduction during 1923 of \$859,296,000.

U.S. GOVT. SHIPPING.

WASHINGTON, January 3.
A conference at White House resulted in a decision to place operation control of Government owned tonnage in the hands of the emergency fleet corporation with Leigh Palmer, ex-chief of the Navy Department's Bureau of Navigation as president. This is Mr. Coolidge's first endeavour to formulate a definite merchant marine policy.

SIR ROBERT HO TUNG.

SHANGHAI, January 3.
Sir Robert and Lady Ho Tung left for Hongkong this morning aboard the "Paul Lecat." About two hundred boys and girl students bade them farewell.
Liao Chung Hai, Civil Governor of Kwangtung, is returning to Canton by the same boat.

JAPAN CABINET.

TOKYO, January 4.
The Kenkyukai Party, who have a majority in the Upper House, have agreed to support Viscount Kiyoura, who is proceeding to form a ministry in which members of the "Kenkyukai" Party will predominate, according to a "Nichi Nichi" extra.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 6th January 1924.
Epiphany Sunday.
Holy Communion (8 a.m.)
Children's Service (10 a.m.)
Hymns: 76, 918, 90.
Mission (11 a.m.)
Evangelist: St. John, 1: 1-18.
Sermon: St. John, 1: 1-18.
Benediction: St. John, 1: 1-18.
Holy Communion (11 noon).
Evangelist: St. John, 1: 1-18.
Sermon: St. John, 1: 1-18.
Benediction: St. John, 1: 1-18.
Holy Communion (5 p.m.).
Evangelist: St. John, 1: 1-18.
Sermon: St. John, 1: 1-18.
Benediction: St. John, 1: 1-18.

First Church of Christ, Scientist.
Bible School, 4, Telok Ayer Street.
Sunday, 11:30 a.m.
Wednesday, 8:45 p.m.

ROXOR

The Expert Advertisers & Bill Posters.
2 Queen's Road C. Tel. C. 4542.

ST. GEORGE'S BALL.

LAST NIGHT'S FUNCTION.

MERRIE ENGLAND'S PATRON SAINT.

The red and white banner of St. George under which, as the President reminded the gathering at supper, many a battle had been fought and won by the men of Merrie England, was the centre piece of the brilliantly decorated surroundings in which Hongkong's English born entertained their friends last night at the City Hall.

In most respects the decorative scheme was very similar to last year's. There was the same huge St. George's shield twinkling a welcome at the top of the stairs, while stalwart beef-eaters in their brilliant uniform formed a guard of honour at the foot. Clusters of flags, town shields, large Tudor roses and a fine representation of St. George were the chief elements which had brought about the transformation upstairs. There was something new, however, about the approach to the supper room on the stage for this, with the aid of green trellising and pink and red ramblers had been converted into a delightful arbour. The stage, where the President entertained the official supper party, had been hung with black and gold drapings deftly arranged to give a glimpse of a beautiful English garden scene at the back. An attractive feature of the official supper table was a beautiful display of real roses which had come from the garden of Mr. R. A. Nicholson.

Downstairs mine hosts of "Ye Rose and Crown" and "The Dan Cow" had their hands full attending to the refreshment of their guest (it is estimated that about 1100 people were invited). At the sign of "The Dan Cow" further excitement to honour the slogan "St. George for Merrie England" blazoned across the front of the City Hall was provided by a representation of St. George slaying a dragon breathing the noxious fumes of "prohibition," "anti-gambling" and "anti-smoking."

Dance music was provided by the Hongkong Hotel's orchestra and the Hotel Coy. also did the catering in their customarily efficient style. Dancing was as pleasant as the limitations of space would permit.
His Excellency the Governor arrived with Lady Stubbs shortly after the ball began. They were met at the entrance by the President (Mr. D. G. M. Bernard) and officials of the Society of St. George and escorted to the dance-rooms by six burly beef-eaters and a drum and fife band. Equally imposing was the later ceremony of carrying in the bear's head to the President's table during supper. This important ritual (due it is believed, to the bear's head being firmly wired on to the platter) was this year negotiated without any untoward incident.

The President's Speech.
The President (Mr. D. G. M. Bernard) at the conclusion of the principal supper session said: "I wish first of all to express our hearty thanks to the gentlemen composing the Committee who have had charge of the arrangements for this Ball. It has taken up a lot of their valuable time, but I hope the great success of the evening will recompense them in some measure for the hard work they have put in. The duties of Secretary are specially arduous, and for that reason, perhaps, I may be permitted to mention the name of Mr. Holland as one particularly deserving of recognition. To Mr. R. A. Nicholson we are indebted for the fine display of roses, the flower which has from the earliest times been dedicated to St. George."

The Royal Society of St. George was founded in the year 1894 principally to encourage and strengthen the spirit of patriotism amongst all classes of Englishmen, and to revive the recognition and celebration in every part of the world of our English national festival on St. George's Day—April the 23rd. In Hongkong, owing to climatic conditions, it has been thought more fitting to celebrate it early in January instead of in April, and the support given to the Ball this year and in years past has been very gratifying and encouraging to the local Branch of the Society.

Of the early life of St. George, little is known. It seems to be established, however, that he was born at Lydda in Palestine; of noble Greek parents who were Christians, and he became a distinguished soldier, a man of great courage and a tribune. For a time he was a great favourite of the Roman Emperor Diocletian, but on complaining to him of the persecutions towards Christians and boldly testifying to his faith before him, he was put to death on April 23rd in the year 303 A.D. It was his death on this date that gave rise to the fable of St. George and the Dragon, its real and obvious significance being the coming triumph of Christianity over Paganism. Few saints receive

such universal recognition as St. George, and it is curious that in Palestine both Christians and Mohammedans even to-day make vows to him in case of danger or great distress.

It is believed that St. George paid a visit to England, and that it was through him that the Empress Helena was converted to Christianity, and, through her, her son Constantine, whereby the course of the whole Roman world in matters of religion was changed, and Christianity began to take the place of Paganism.

In Saxon times his memory was held in high esteem, and in the reign of King Edward III—the King who instituted the Order of the Garter, the blue ribbon of chivalry, and dedicated it to St. George—he became the recognised "Patron of the Realm of England." It was under the Banner of St. George that the great battles of Cressy, Agincourt, and Sluys were fought and won, and, later, the Armada defeated, and in the present day it is the same old Flag of England that leads our fleets into action.

The following story concerning the First British Expeditionary Force during the Great War was recently told by Earl Haig. It included Scotch and Irish, and although the history and traditions of the countries are different, it is the same spirit which animates us all. My reason for repeating it this evening is that the personnel of the Force consisted for the most part of Englishmen. An Officer visited Von Kluck in Berlin after the War, and, as customary with the Officers of the Allied Armies of Occupation, the British Officer held out his hand. Von Kluck said: "Not before I have fulfilled a vow I made before the end of the War. It was that before I would shake hands with any British Officer again I would say this to him: 'I am an old man. I started life in '66 against the Austrians, I fought in the '70 war, and have studied and talked about war all my life, holding high command before the war, but nothing I have ever read or seen or heard is comparable to the achievements of the First Expeditionary Force sent out to help the French.'"

Now, the spirit of patriotism which I have said it is the object of the Society to encourage and strengthen, is more than a sentiment, and the term is employed to include "a conviction based upon a comprehension of the duties of a citizen, and a determination loyally to perform such duties. Patriotism is love of country, born of familiarity with its history, reverence for its institutions, and faith in its possibilities, and is evidence by obedience to its laws and respect for its flag." We have indeed a great heritage of which we are justly proud, and it behoves us to keep fresh in memory our traditions, the times of trial and triumph, and resolve that no matter what has been accomplished in the past, we will achieve greater things in the future.

THE SUPPER.

The excellent supper menu was as follows:—
1. Oxtail Soup 2. Beef Tea
3. Cold Fish, Mayonnaise Sauce
4. Roast Turkey 5. Roast Game
6. Roast Capon 7. Saddle of Lamb
8. BOAR'S HEAD
9. Roast Sirloin of Beef
10. Game Pie 11. York Ham
12. Corned Ox Tongue
13. Spiced Beef
14. Chicken Mayonnaise
15. Potatoes 16. Green Peas
17. Maceoine of Fruit
18. Stewed Fruit and Custard
19. Ice Meringues 20. Ice Cream
21. French Pastry 22. Coffee.
A delightful programme of music was discoursed during the supper by the Band of the East Surrey Regiment.

IN BRIEF.

NEWS FOR BUSY MEN.

CABLES.

General Huerta's headquarters announce that the Mexican rebels are now in possession of all the Mexican oilfields.

The 22 year-old Dutch chess champion Max Euwe won the first prize at the Hastings chess championship, defeating Price in twenty-one moves.

Mr. Davis, Director-General of U.S. railroads announces that a settlement has been reached amounting to \$1,695,000,000 in respect of all claims arising out of the Government's control of the railway during the war.

GENERAL.

New York, January 3. Davis, Secretary of Labour, speaking before the Bishop's meeting of the diocese of New York, declared that there was no duty incumbent upon the Nation greater than that of training its youth to uphold religion.

DAIRY FARM NEWS.

An opportunity

for those who prefer

Honey suckle Butter,

(Made at the Farm)

Standing orders now being booked.

REPULSE BAY HOTEL

SPECIAL NOTICE

FANCY DRESS
DINNER DANCE

— ON —
SATURDAY, 19th January

Tables for above may now be booked at the
Hongkong or Repulse Bay Hotels.

THE HONGKONG & SHANGHAI HOTELS, LTD.

THE
QUALITY STORE
FOR
QUALITY GIFTS

Come and purchase your

Christmas presents from our

wonderful display of Jadestone

Jewellery, Silk, Embroidery,

Ivory, Silver, and Gold Ware.

SHIU YUEN CHEUNG

Old Post Office Building, Telephone C. 225.

Queen's Road C.

Hongkong.

THE STAR

TO-NIGHT and TO-MORROW
5.30 & 9.15 8 & 9.15
8 SOLID REELS OF JOY!

MACK SENNETT

The Comedy King

presents

BEN TURPIN

in

"A SMALL TOWN IDOL."

Supported by Marie Prevost, Phyllis Haver,
and heaps of Fennett beauties.

"ISUNDERSTOOD."

BOOTH TARKINGTON STORY
FILMED.

Came, one of the best trained dogs of filmdom, and Ben Alexander, First National's popular boy player, reunited in J. K. MacDonald's picturization of "Misunderstood," a Booth Tarkington story. Cumeo will be remembered as the dog who played an important part in furnishing the pathos and humor in "Penrod and Sam," the first MacDonald production which was distributed through First National. Ben and Cumeo rank equally as emotional actors, for the dog knows how to "die" for the movies as well as his master knows how to cry for them.

"Misunderstood" was written especially for the screen by Booth Tarkington. It is now in production at the United Studios with a cast made up of Ben Alexander, French, Rockliff, Fellows, Henry B. Walthall and Dot Farley, and Cumeo.

A MOTHER'S CARE.

JACKIE COOGAN ONLY "A
SMALL BOY" AT HOME.

Although the pictures in which Jackie Coogan appears earn hundreds of thousands of dollars a year for him, the little star is never happier than when his father gives him a few cents.

"Jackie a few cents is a fortune; 10 cents is wealth untold."

While Coogan, Sr., tries to instill in his talented little son the habits of thrift, nevertheless he finds it a hard task, for Jackie, like other little darlings of his age—six years—has a sweet tooth and has an appetite for candy which is present at all hours of the day. In addition he likes cakes, cookies, etc., and the kina coin enables him to satisfy his longing for those epicurean edibles.

It Jackie is a dutiful son, and who he is forbidden to eat anything that is no rebellion in his little mind, although at times the temptations are severe.

Last summer, during a trip East, Jackie was taken to the Fox Hills Sanatorium on Staten Island, where soldiers wounded in the World War are quarantined during their convalescence. It was a notable day for the heroes when Jackie made his appearance, and any other child but Jackie would have been spoiled by the petting they administered on him.

One of the veterans, knowing the weakness of little boys, surreptitiously ordered a nurse to bring Jackie a glass of lemonade and some Newtons. They looked good to Jackie, so he took one of the cakes. However, fate, in the form of a mother, was on hand.

"Jackie," she said sharply, "don't pass over the young star's face and be glanced upon at the party in his hand."

It was not often that Jackie was reluctant, so in this case his mother gave him a little slap on the cheek.

Jackie immediately handed the cake back to the nurse.

"Thank you," he said sweetly. "I have it after supper."

Mrs. Coogan explained afterward that if she did not exercise discipline on her little son, Jackie would be spoiled. He would be liable to kill himself by stuffing into it all the cakes forced on him by well-meaning but ignorant admirers.

JACKIE'S "GANG."

MORE TO HIM THAN FAME.

Jackie Coogan, the little star of "Peck's Bad Boy," and the co-star with Charles Chaplin in "The Kid," the picture which made him famous, is a real boy—in spite of his precocity.

Wherever he goes crowds hail him as they would a hero; men try to make a super-being out of him, and women try to spoil him with petting. But throughout it all Jackie has remained the little, unaffected chap he was before he started to climb the ladder to film success.

To be frank, Jackie is bored by all the attention showered on him. He doesn't care for it at all. He'd rather be running down an alley with "the gang" or romping with his dog, than to be the centre of admiring throngs of adults spouting what sounds to his ears as rank foolishness. It's fun for him to act before the camera, and he doesn't understand why everybody should try to make a fuss about the subject. "If they'd only let me alone, and let me play with my toys," is probably the thought that flits through his little head during the impromptu receptions that he has to undergo as a film star.

And Jackie has lots of toys—in fact he has practically every toy that has ever been made to gladden the heart of a youngster. But there is one particular favourite among the large assortment of playthings. That is an electric train.

Many of the other toys cost considerably more than this particular article; but it is the one he prefers. For hours he sits on the floor beside the tiny tracks, watching the engine and coaches go around interminably. He never tires of watching its ceaseless course. Attempts to interest him in other toys are fruitless, and if he ever tires of posing in front of the movie camera it is a sure thing that he will become an electrical engineer.

CINEMA CHATTER.

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—Alice Lake and Rudolf Valentino in "Uncharted Seas."
World.—Poetman O'Hara in "In the Name of the Law."
Star.—Ben Turpin in "A Small Town Idol."
Grand.—Grace Darmond in "The Midnight Guest" and Buster Keaton in "One Week."

DOUG'S OPINION.

WHAT MAKES A GOOD PICTURE.

Of interest to many in the motion picture industry, as well as to film fans among the general public, is a terse outline of what Douglas Fairbanks, cinema star and producer, finds absolutely necessary as the primary basis for a successful picture.

This statement constitutes a small part of an affidavit by Mr. Fairbanks in support of a recent Supreme Court appeal for an injunction restraining Hyman Winik and the Leader Film Corporation from cutting down and reconstructing certain of his old films and issuing them in two reels each to form a serial. Mr. Fairbanks won a temporary restraining order.

There follow the essentials for a successful motion picture, as taken from Mr. Fairbanks' affidavit:

"An interesting dramatic story. 'The story must be presented and edited so that it may be visualized within the compass of a short period of time; otherwise, an audience becomes bored and tired.'"

"A successful picture must be planned so that it will present scenic dramatic and vital features that will hold and attract an audience."

"Proper scenery, appliances, props and paraphernalia, including proper costumes, must be provided so that the picture, when thrown upon the screen, may instantly reflect artistic preparation and atmosphere."

CYTHEREA.

TO BECOME A GOLDWYN FILM.

Samuel Goldwyn last week purchased the screen rights to Joseph Hergesheimer's novel "Cytherea." The book was published two seasons ago and because of the adroit handling of an unusual theme attracted more attention than any previous work of this author. Other Hergesheimer novels which have already been pictureized are "Tolable David" and "The Bright Shawl."

Like "The Eternal City," this new independently-produced picture of Mr. Goldwyn is scheduled for release through Associated First National Pictures. George Fitz-

COSMOPOLITAN.

THEY ALL MEET AT HOLLYWOOD.

Hollywood is cosmopolitan. Every one knows that. But few realize that every picture made there brings together people from all over the world.

As a typical—not exceptional—instance, the cast of "Torment," which Maurice Tourneur is making at United Studios for First National release, was questioned this week.

Mr. Tourneur was born in France and spent the first 35 years of his life there with the exception of a couple of years spent in Africa and on a world tour with Mme. Rejane. Owen Moore, who has the male lead, spent the first seventeen years of his life in Ireland. Bessie Love, who has the leading feminine part, was born and brought up in Texas. Jean Hersholt lived in Copenhagen, Denmark, until he was thirty. Joseph Kilgour was born in Canada and spent his early years in England. Maude George, a cousin of Grace George, was born in Riverside, Cal., and has lived her entire theatrical career in Los Angeles—first at the old Burbank, in Stock, and since in pictures. George Cooper was born in Newark, N.J., and Morgan Wallace in Santa Barbara.



NEW GRIFFITH FILM.

"ONE EXCITING NIGHT."

MYSTERY AND A STORM.

For his latest motion picture sensation, "One Exciting Night," D. W. Griffith, master-maker of photoplays, has taken for his cue the increasing popularity of the last two or three years of the stage melodrama and has produced a mystery picture par excellence.

In this newest of Griffith films, a United Artists Corporation release, the great director gives five of the six elements that go to make up effective mystery—secreted treasure, personal disappearance, puzzling homicide, hidden identity, and the return of the avenging spirit. And with it all he gives the spectator an altogether marvellous assortment in the way of actual entertainment.

There is as sweet and dainty a love story as ever filmed; there is mystery galore—mystery till the audience sits breathless—and then comes relief from the suspense in the form of the most delightful and laughter-provoking comedy from Romea Washington, a wonderful black-face character who finds himself torn between love of a dusky maid and fear of the peering eyes and out are seen everywhere.

In this picture Mr. Griffith has departed entirely from the heavy and spectacular and gone in purely for audience entertainment in the way of love, laughter, mystery, thrills and thrills. There are no great mob scenes, no historical motif to be pictureized, no mass of costumes.

But there is entertainment—a full two hours of it. There is a missing and much sought satchel containing half a million dollars in bills that lies for a time submerged in a flour barrel in the kitchen while the amorous Romeo makes love to the choice of his heart. And all the time there is uppermost in the minds of everybody the query—

"Who murdered Johnson?"

Of course no Griffith picture would be truly Griffithesque without a great climax scene. And "One Exciting Night" has it. This time it is a storm, that type of mid-



ARE YOU A FAILURE?

maurice, who took his company to Rome to make "The Eternal City," will direct "Cytherea" and is now in Havana in search of suitable locations. The story calls for many scenes in the Cuban city and Fitzmaurice intends to film them in the actual locale. Production is expected to start on December 1. The interiors will be made in New York. Ouida Bergere (Mrs. Fitzmaurice) is now at work on the screen adaptation which, while it will retain the unusual sex situations in such a way that they will be beyond the reach of objections. Mr. Goldwyn promises a cast equal in importance to that which portrayed the principal roles in "The Eternal City."

THE GRAND

TO-DAY till MONDAY

— ANOTHER BIG "DOUBLE"—

GRACE DARMOND

in

THE MIDNIGHT GUEST

and

BUSTER KEATON

in

"ONE WEEK"

(It's better than "The Boat")

"UNCHARTED SEAS."

ALASKAN CANINE HUSKIES.

Seven Alaskan canine huskies, veterans of polar expeditions and numerous winters in the land of the midnight sun, were introduced into Hollywood's film colony as players in Metro's special production of "Uncharted Seas."

Alice Lake, who is playing the stellar role in the production, made friends with the supposedly vicious matemutes, and learned to drive them in spite of their aversion to feminine authority.

J. H. Scott, himself a well known student of Alaskan woodcraft, took the dogs from their frozen home in the North and acted as their guardian during the six months' trip to Southern California. One of the animals was with Stefansson on his Arctic expeditions.

Under the guiding hand of the patient Miss Lake, the animals became acclimatized and promised to become the least temperamental of actors.

"Uncharted Seas" is a Munsey's Magazine story from the pen of John Fleming Wilson. It was prepared for the screen by George Elwood Jenkins and made under the direction of Wesley Ruggles.

summer thunderstorm with which everybody everywhere is familiar—a torrential downpour of rain coupled with hurricane winds, low-sweeping clouds, split asunder every second by bolts of tree shattering lightning. Trees are uprooted and flung about like matches before an airplane propeller; houses are unroofed, demolished, and crumble beneath the tempest. And in the midst of the Boy and Girl find their love story come true; the villain is captured; the mystery of the half million dollars cleared.

Carol Dempster has the feminine role and seldom does a theatregoer see a sweeter or daintier characterization than she gives. Others players in the cast are all of widely known popularity and ability.

RACE SUICIDE.

INTERESTING CINEMA FACTS.

The aid of motion pictures is sought to save France from race suicide. News of this move was made, known in a communication received by Lou Anger, production manager of the Metro-Buster Keaton Comedies, from the film company's Paris exchange.

"This letter tells me that some dies showing only the bright side of married life are meeting with more favour at the hands of patriotic owners of French cinema houses, and who knows of a Frenchman who is not patriotic?" Mr. Anger said in discussing the foreign communication.

"The fear of race suicide has been uppermost there for many years and the gravity with which the French government regards this problem was shown by the recent passage of a bill authorizing the payment of bonuses to parents of large families."

"Motion pictures are shown throughout the sister republic and are believed to have a strong influence on its citizens. Now, according to some film comedies, success in matrimony is based on an ability to dodge rolling pins and flairs, digest cast-iron examples of the bride's attempts at baking and to withstand the effects of walking the floor all night with two armfuls of offspring."

"Probably the French government believes that such scenes as these coupled with what may be exaggerated exposures of the hardships caused by the high cost of living are not likely to hurry a struggling and matrimonially inclined youth in his proposal. And proposals, it must be remembered, are the first steps in the business of raising families."

"On the other hand, scenes showing the joy of being met at the garden gate by the little folks and the good wife, following the day's work, and then a well-cooked dinner followed by a quiet evening by the fireside in the midst of a loving family—such scenes as these—meet with a different reception at the hands of the French theatre owners. The films may contain strife, but it must not be of a family variety. And you may depend on it that our star, Buster Keaton, will not have any matrimonial difficulties, in the films sent to France, at least."

"PONJOLA."

SPLENDID FIRST NATIONAL FILM.

"Ponjola" is a First National picture directed by Donald Crisp under the supervision of Mr. Rork. Its theme is unusual and judging from reports from Los Angeles and Chicago, where it has already enjoyed first runs, it contains unusual feminine appeal. The heroine, an English noblewoman, disguises as a man and journeys to South Africa where she lives on the veldt among men and is instrumental in saving her lover from the clutches of "Ponjola," a deadly native drink.

Anna Q. Nilsson has the leading feminine role, appearing in many scenes with closely cropped hair and men's clothing. James Kirkwood has the principal masculine characterization and others in the cast are Tully Marshall, Ruth Clifford, Claire McDowell and Joseph Kilgour.

THE CORONET

TO-DAY at 2.30, 5.15, 7.15 and 9.15 p.m.
TO-MORROW at 6, 7.30 and 9.15 p.m.

METRO PICTURES

present

ALICE LAKE AND RUDOLF VALENTINO

in the Big Special Production

UNCHARTED SEAS

The story of a loyal young wife, who, against the promptings of her heart, strove to make a man of her wastrel husband.

The problem of three lives, commencing in the fashionable whirl of society, is finally solved in the cold, silent wastes of the Arctic.

Coming! Coming! Coming!

D. W. GRIFFITH'S
Spectacular Picture Classic

THE BIRTH OF A NATION

BOOKS

"YES, WE HAVE NO BANANAS."

Young man, if you have it within you to write—write! The world is waiting to hear what you have to say.

Young man, if you have aspirations to write—smother them. There are 975,000,000 writers in the world already. The profession is overcrowded.

Make a business of your writing. Establish regular hours—9 to 12, 1 to 5, 7 to 10 is a fair schedule. Set yourself a regular stint—6,000 words a day is a fair amount. Never fall below it. Remember Anthony Trollope.

Never write unless you feel the urge or your work will become forced and uninspired. Do not be a slave to time. If it suits your mood to begin work at 11 p.m. one day and 6 a.m. the next, do so. Do not be a slave to quantity; 10 words one day may mean 10,000 the next. And better 10 perfect words than 10,000 slovenly ones. Remember Oscar Wilde.

Train yourself to write anywhere—on trains, in boats, at the opera, in the nursery. A true artist is impervious to his surroundings, is oblivious to external conditions.

Never attempt to work save under the most ideal circumstances of solitude and concentration or your work will bear the marks of unsympathetic outside influences.

One rejection does not mean that your work is unmarketable; do not be discouraged by it. Make up your mind to twenty or thirty of the same manuscript before you give up sending it out.

If your manuscript is returned it isn't worth bothering with a second time. Tear it up and write a new one.

Never submit the same MS to the same editor twice. What he won't

take the first time he won't take the second.

Don't hesitate to submit the same MS to the same editor more than once. He may have had a bad luncheon the first time he saw it, but a good one the second.

Never inclose a personal note with your MS. It's the sign of an amateur.

Always inclose a note with your MS. It's the personal touch that counts.

Never submit your MS to the editor in person. His time is valuable and he knows it.

When possible submit your MS to the editor in person. He will appreciate the social contact.

Don't say what every one else has said before you. Be original. It's all in what you have to say. Don't strive for the bizarre. There's nothing new under the sun. It's all in the way you say it.

You will find that you cannot write convincingly of what you have not lived.

You will find that a true artist does not have to undergo all life's experiences to portray them convincingly.

If you have to publish at your own expense, do not publish at all. A privately published book is damning evidence.

Better to publish at your own expense than not to publish at all. Cream always rises.

Your best work will be done under thirty. Remember Shelley and Keats.

Your best work will be done over seventy. Remember Aeschylus and his "Orestes."

To be a successful author you must constantly be re-reading the classics, besides keeping well abreast of modern literature.

If you would produce, do not read too extensively. No brain can absorb and create at the same time. Poverty will be your greatest spur to creation.

Easy circumstances alone will allow you to develop your bent to the utmost.

Never forget the public—after all, it is your best friend and your severest critic.

Art for Art's sake, and the public be damned!

—RUTH LAMBERT JONES.

REACTIONS OF A READER.

Perhaps it is the part of wisdom not to read every published work of a favorite author; then comes occasionally the agreeable adventure of rediscovery. It seems likely that our own restraint, for example, accounts at least in a measure for the recent joy we have had in Mr. Frank Swinnerton's "Young Felix."

Its author explained, in a letter to his publishers, that it was his aim "to write a chronicle novel, about serious and tragic things, and as equal as well as the mixture often is in life," but lightened by the rather buoyant personality of the central character and by the variety of persons staying in and out of the book. I wanted the book to have the air of life, but also of happy life intermingled with the disasters or, seeming disasters, that mould character.

We think it is not too much to say that Mr. Swinnerton has succeeded in doing precisely this, the result being a narrative, which is cumulative in power of plot and in consistent portrayal of character. Passages here and there are autobiographical and, though we cannot be certain which they are, we wonder whether Mr. Swinnerton may himself possess that priceless faculty of "triumphing from failure to failure" that Felix's friends attributed to him. We know Felix Hunter, for we have journeyed with him from babyhood to perhaps his most critical failure of many. There the story chiefly stops, suddenly and irrevocably. A most intriguing end! Yet we are sure, somehow, that into whatever further experiences Felix may have blundered, it remains true that he travelled on the front seat of the omnibus, near the driver, looked down upon the earth from that height above it, and his heart was in the skies.

We are increasingly distressed at this habit of giving a book one name in England, another in the United States. Must it be tolerated? The latest book by Mr. Lloyd George is a case in point. Publishers on two sides of the Atlantic seem to have been thrown into a quandary, for in England it is called "Is It Peace?" in America, "Where Are We Going?" However, we accept both as rhetorical questions merely. We jumped to the natural conclusion that the text of the two editions is identical; but now we learn from the New York publish-

ers, the George H. Doran Company, that there is "some arrangement" of the contents. Has Mr. Lloyd George written two books or only one?

Mr. John Howell, esteemed bookseller and publisher has done us the honor to send in a copy of the limited edition, number 50 to be exact, of "The Best Thing in Edinburgh." In case this title conveys nothing in particular to your understanding, as it did not at first to ours, we will explain that to Robert Louis Stevenson dubbed The Speculative Society, of Edinburgh, of which he became a member when still a very young man. The volume, exquisitely printed on handmade paper and bound in soft gray-binding boards, contains a speech which R. L. S. made before this society when he was 28. In itself the speech is not profound, but we greatly relished the picture which Stevenson draws of himself on his first day of membership: "When anyone spoke to me it was more like a life-giving than conversation. I felt all the loneliness of a boy's first day at school. 'When the interval was over I made a speech in a nervous exaltation that no language we have is adequate to describe. A thick white vapour seemed to fill the room up to the level of my eyes, submerging the secretary, the librarian and the rest of other members. I could see only the president towering above on his raised platform, gloomy and awful.' Katharine D. Osbourne, whose introduction precedes the address, explains that some quotations from it are included in the "Life" of R. L. S.; but that the paper, as published in Mr. Howell's delightful edition, is taken from a transcript which was in the custody of Stevenson's mother. Here will be a much desired item for every Stevenson lover, as well as for those who value fine printing.

We are perennially in the mood to wonder about many things. For one, we should like to ask why textbooks might not be issued in a format to appeal to the students' aesthetic sense? An untidy mass of these books at the moment crowds our office table, and we are saddened by their drab and characterless aspect. If we were in school, we should turn from them with loathing. After all, books like most other commodities of daily life, can be made to look upon, without necessarily being expensive or even impalpable. Will publishers take notice? —M. W.

A FINE NOVEL.

"The Pitiful Wife." By Storm Jameson. (Constable, 7s. 6d.)

Miss Storm Jameson has most magnificently brought it off. It was evident enough from her other novels that she had force, and a strange power of rendering undisciplined emotion; but her method, too, was undisciplined and her style too often extravagantly vehement. She can still write awkwardly, is a little too fond of repetition and of a rather high poetic manner; but so good a novel as "The Pitiful Wife" might be packed with mannerisms and still be a great story. There is a touch of Emily Brontë in the book, especially in the dreadful tragic-comic figure of old John Trude, who ultimately succeeds to the estate, breaks the Alard curse.

He will have no more sacrifices; let the land revert to peasant holders. This is the greatest novel of one of our greatest novelists. The tragic passing of the lands of the old English squires to others is the theme of this great story. The heir to the Alard estates and other members of this family are sacrificed in a struggle to retain the ancestral acres. Escaping by entering a religious order, the youngest son, who ultimately succeeds to the estate, breaks the Alard curse. He will have no more sacrifices; let the land revert to peasant holders. This is the greatest novel of one of our greatest novelists.

"THE END OF THE HOUSE OF ALARD"

SHEILA KAYE SMITH

\$3.50 per copy.

The tragic passing of the lands of the old English squires to others is the theme of this great story. The heir to the Alard estates and other members of this family are sacrificed in a struggle to retain the ancestral acres.

Escaping by entering a religious order, the youngest son, who ultimately succeeds to the estate, breaks the Alard curse.

He will have no more sacrifices; let the land revert to peasant holders.

This is the greatest novel of one of our greatest novelists.

KELLY & WALSH, LIMITED.
CHATER ROAD.

guess; but Buddy gets careless and eager, and the secret is betrayed, betrayed just when the liveliness has gone out of the affair, and it is over, at least for Richmond. The last sixty pages of the story are occupied with Richmond's efforts to explain and excuse, and Jael's efforts to understand and forgive. They are an amazing statement of a common enough situation. Miss Jameson spares us nothing—long before the reading is over our nerves are as frayed as Richmond's, our spirits and hopes as desperate as Jael's. There are few living novelists who could keep so high an emotional tension for so long, and at the same time never become fantastic or metaphysical. "The Pitiful Wife" is a fine piece of work, on which Miss Jameson is to be heartily congratulated.

AN INDEX EXPURGATORIOUS.

The man who marks or leaves with pages bent. The volume that some trusting friend has lent.

Or keeps it over long, or scruples not. To let its due returning be urged; The man who guards his books with miser's care, And does not joy to lend them, and to share; The man whose shelves are dust begrimed and few. Who reads when he has nothing else to do; The man who raves of classic writers, but Is found to keep them with their leaves uncut; The man who looks on literature as news, And gets his culture from te-book reviews; Who loves not fair, clean type and margins wide, Or loves these better than the thoughts inside; Who buys his books to decept his shelf, Or gives a book he has not read himself; Who reads for priggish moves or for looks, Or for any reason save the joy of books— Great Lord! Who judgeth sir of all degrees, Is there no little private ill for these? —I. F.

WARNING TO LOCAL CITIZENS!

THE PICTURE THAT STOOD THE WORLD METROPOLIS ON ITS HEAD

TO SEE FOR THE LAST TIME "IN THE NAME OF THE LAW" TO MISS IT WOULD BE LIKE GIVING UP YOUR RIGHT TO VOTE.

It is your bouden duty—
It is your proud privilege—
It is your big chance—
It is your real opportunity—
It is your absolute right—
It is your one need—
It is to your best interests—

SCREENLAND.

"THE SELF MADE WIFE."

A "SATURDAY EVENING POST" STORY.

A remarkable insight into the domestic controversy that can arise over the simple matter of living in a New York mansion with a million dollars to spend is offered in "The Self-Made Wife," the Universal all-star photoplay which comes to the World Theatre on the 6th inst.

The theme of the play is woven around the experiences of a young married couple who were getting along very well with beef stew and with wearing apparel of kingdom and denim, but who quarrelled over the menu and the proper dress when they could afford the finest in the land.

The story was written as a serial for the Saturday Evening Post and was later published as a novel. Elizabeth Alexander, popular fictionist and playwright is the author of the story.

Jack Dillon, who directed Mary Pickford in "Sue" and who has directed many other popular screen plays, directed the filming of "The Self-Made Wife."

MAY MCAVOY COMING.

AS HARMON GIRL IN "MORALS."

If May McAvoy were to travel in all the countries which have been the scenes of her various pictures she would be a very well-travelled young woman.

In "Sentimental Tommy" she was "Gizel," a native of "Thrum," the Scottish town made internationally renowned by Sir James Dunn.

"A Private Scandal" found her a little French refugee, driven to America by the destruction of her home through German shell-fire.

And now she has been placed in a real Turkish harem. For that is where she is found in early scenes of "Morals."

As "Carolina," English inmate of the harem of Hamud, Mendi, she embarks upon a series of remarkable adventures which lead her to the home of Sir Marcus Ordeyne, a stand English peer.

The absolute frankness of her harem training, coupled with innocence and appeal of a perfectly uncorrupted girl, make "Morals" a picture which renders for a very unusual entertainment.

"Morals" is a William D. Taylor production, with William D. Taylor as the scenario writer, William D. Taylor as the director, and William D. Taylor as the producer.

JACK LONDON'S "ABYSMAL BRUTE"

Starring REGINALD DENNY and a great cast including MABEL JULIANNE SCOTT, CRAUFORD KENT, BUDDY MESINGER, HAYDEN STEVENSON and DAVID TORrance.

Schedule: There is a picture as big as that, Reginald Denny, a handsome, dashing young actor of "The Lash of Fate" fame is the star. "The Abysmal Brute" is the greatest picture of the season today. This is by far the greatest picture.

Directed by Mabel Julianne Scott, beautiful, emotional and dramatic, an impressive actress. The balance of the cast includes many stars in their own right.

Victor Henderson, the man who created such a remarkable career in directing "The Flame of Life" and "The Flirt" has also directed this. It's the biggest picture he has ever made!

And the story is by Jack London, one of the greatest writers of vigorous, dramatic, human-interest stories the world has ever known. See Denny in the picture as the world's greatest fighter, the man who won the prize of a million dollars for the prize fighting activities, which shocks her sensitive, "hot house" feelings.

Would the average girl, raised in a quiet atmosphere of wealth and luxury and accustomed to such things as "prize fighting," be so rudely shocked by this disclosure as to completely "drop" the man? Or would she, after a time, realize that her viewpoint was narrow and that there were things she didn't understand—one of them that the boxing sport to-day is one of the cleanest games in the world? "The Abysmal Brute" clearly illustrates these things.

Well known players who have supporting roles in "The Abysmal Brute" include: Charles French, David Torrance, Hayden Stevenson, and many others. See Denny in the picture as the world's greatest fighter, the man who won the prize of a million dollars for the prize fighting activities, which shocks her sensitive, "hot house" feelings.

See Denny in the picture as the world's greatest fighter, the man who won the prize of a million dollars for the prize fighting activities, which shocks her sensitive, "hot house" feelings.

See Denny in the picture as the world's greatest fighter, the man who won the prize of a million dollars for the prize fighting activities, which shocks her sensitive, "hot house" feelings.

"THE ABYSMAL BRUTE"

JACK LONDON'S STORY OF ROMANCE.

How hard must a cultured and refined society girl of the "cold-blooded" type be shocked to take the prudishness out of her? How much of the primitive he-man do women in general like to find in their mates?

It's an interesting question that would involve hours of discussion, but the time would be wasted since a clear picturization of the whole question comes to the World Theatre, when the Universal-Jewel special production, "The Abysmal Brute," will be shown.

"The Abysmal Brute," is Jack London's famous novel of the squared circle in which Reginald Denny stars for the screen, with Mabel Julianne Scott as his leading lady. It is a Hobart Henley production, which promises a good deal in view of Henley's filming of "The Flirt," Booth Tarkington's family classic, which is a remarkable screen success.

Denny is the man, a prize fighter without "the girl" knowing that, Mabel Julianne Scott is cast opposite him as the girl who falls in love with him but is utterly unprepared for the disclosure of his prize fighting activities, which shocks her sensitive, "hot house" feelings.

Would the average girl, raised in a quiet atmosphere of wealth and luxury and accustomed to such things as "prize fighting," be so rudely shocked by this disclosure as to completely "drop" the man? Or would she, after a time, realize that her viewpoint was narrow and that there were things she didn't understand—one of them that the boxing sport to-day is one of the cleanest games in the world? "The Abysmal Brute" clearly illustrates these things.

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AL CHRISTIE'S 6 REEL COMEDY DRAMA

ROBERTSON-COLE SUPER-SPECIAL

DO GORGEOUS CLOTHES MAKE ALL WOMEN HAPPY? SHOULD A WIFE DRESS TO PLEASE HER HUSBAND? IS A HUSBAND JUSTIFIED IN TURNING AWAY FROM HIS WIFE WHEN SHE DOES NOT DRESS TO PLEASE HIM? CAN A WIFE MAKE HERSELF TOO ATTRACTIVE FOR HER OWN OR HUSBAND'S GOOD? SHOULD A WOMAN'S FIRST CARE BE HOME OR SOCIETY?

SEE the sensational picturization of a great drama of married life, a drama that grips—strikes to the very depths—

The Self Made Wife

with an All Star Cast featuring

ETHEL GREY TERRY AND CRAUFORD KENT

6th to 8th. WORLD THEATRE

January

YEE SANG FAT CO.

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"BATES & INNES"

PURE WOOL BLANKETS

At Very Reasonable Prices

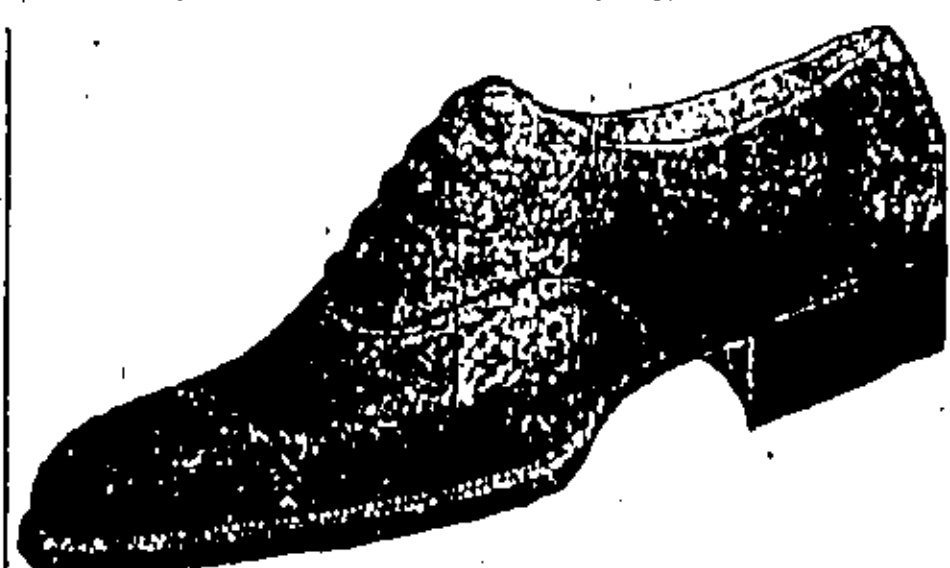
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OROCKET & JONES

"HEALTH" SHOES

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QUALITY

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YOU WILL BE ASSURED OF SATISFACTION BY
MAKING YOUR CHOICE FROM OUR NEW RANGE
OF THESE FINE SHOES.

THE SINCERE CO., LTD.

PENINSULA
STOREArmour's "Veribest"
Frankfurter
Sausage \$1.00 per tin.
Do. 11.00 per doz.
Vienna Style
Sausage 0.55 per tin.
Do. 6.00 per doz.

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We have removed to 6, Queen's Road Central, (above Bank of Canton), Kowloon Office, 1, Baring Street.

The same personnel will serve you and that means 100% efficiency.

LITHOGRAPHERS-ENGRAVERS-EMBOSSERS-ETC.

Tel. C. 437. Kowloon 548.

(We have ordered several new machines for our plant.)

THE NEW YEAR

FRAGMENTS FROM A DIARY.

(BY SAMUEL PREYER, JR.)

December 31. Lay long being a bitter, cold morning, so that my natural covering of bland and I determine to find out what had become of my bedclothes. Up, and having got the Old Geyser going, not my wife as those will conclude who hastily read these lines, with apian-fortitude enjoy as well as I can, a hot bath. By ricksha to the office which I count an extravaganza in these hard times, and do determine that from the New Year I shall walk more or pocket my pride and ride in the tram. But whichever way I think, it seemeth to me nothing but paying out, for if I walk my nether garments wear out by reason of the friction, or the leather of my footwear do yet the same. To the office in good time but little heart for work. Dimby, there cometh the post and with it reminders of remembrances from friends far and near. M. now in Scotland with the calendar that is good to look upon and H. in London with also another calendar, very artistic, and not a little expensive. And a card from one of our Honourables which is like coats of fire seeing the things I have said concerning those who make our laws. So determine that from henceforth I shall keep a watch upon my tongue, trusting that perhaps next year it may not be a card, but a turkey; for after all these Honourables be well-intentioned and yet modest withal. And it now having reached the hour of four in the afternoon do join K. at tea where much have is made with the eclairs, so much so that I wonder how much the club will come to, and fearful lest I must needs pay it. But K. shoneth, "thou hast hitherto been good to me, and hast stood me sundry teas. On this occasion let us toss." And so we toss I get K. to call heads, whereupon to my great content I win, and do regard this as most fortunate. So up, determining that in any future such way of paying I shall get my friends to cry heads, whilst I spin my twice tailed coin. At home at last and washed and clothed and God helping me, in my right mind, do join K. to proceed to High Carnival at Repulse Bay. And do find K. gossamerously arrayed, so that Solomon in all his glory cannot be compared unto him. Nor I, in mine own apparel for that matter. Which pleaseth me that I can give honour where it is due. Yet it seemeth to me that my cloths fit me the better, that my figure is the more companionable. But I let that pass knowing that beauty is indeed but skin deep, and that much good would be done were many to get skinned. But banishing these and other Sunday Christian thoughts do find ourselves on our long and pleasant journey. And at last we come to the Bay and become at once the admired in a throng of much passing beauty, much of it having already passed its meridian. There be Gay Troubadours, blithe butterflies, port Pierrots, but none to vie with us. And on all sides we do be complimented, but find it difficult to make it seem that we be natural and represent nothing worse than a Tai-pai. Which remindeth me of the old lady at a party who lookest on at a game where a prize is to be given for the most ugly face. Whereupon it is given to her although with much vehemence she giveth cry that she playeth not at all in that game. But withal in good countenance and having set my face toward the City do reach home in good time determining that in the New Year I shall be charitable to all men, but keeping a more formidable eye on the Compradore so that he shall not charge me more than is enough, and it possible not that. And so, with these thoughts and the sounds of the welcome to the New Year, to Bed.

January 1. Lay long, being still cold and not a little tired from my previous day's doings about which I cannot remember much, albeit I do try, despite the throbbing in my head, and the parched state of my tongue, which I fear be due to the water from Tylam which is certified pure and of good report. But up after a while add to a poor breakfast in that I have no stomach left after my exertions at the Bay. But with a good heart and spirit will, knowing what will happen if I leave what is before me. So, with all due modesty and a thought to those who are dyspeptic, do fashion off four cups of tea, five eggs and rashers of ham, with fruit to follow, which I take to be a most modest and reasonable beginning. And after a time of cogitation on the message of the New Year do set forth for the Peak there to meet and feast right royally with B. and M. and a host

of others. And it seemeth that they be all jolly good fellows and most gifted with insight in that they do laugh most heartily at my jokes, which pleaseth me mightily. My appetite to my great content having regained its modest dimensions, I set to right royally at the good things provided, yet glad that I am not called upon to pay. For there be soup and fish, and turkey and sausage, and game pie and pudding, and fruit, and all washed down by sparkling nectars that surely have been brushed by an angel's wing. But what pleaseth me most, and what I count to be a good augury for the future, is that I do find in my pudding a five cent piece, which shall bring me good luck, although I be sorry that it is not a ten-cent piece. And yet I wonder if it shall be lucky for on the team do find myself involved in paying four farthings which I take to be as under:-
To 4 farthings @ 90s. \$1.80
By pudding-dip as above. 05
Loss \$1.75

But do determine that in future I shall board the car first, for many there be that travel, but few that pay.

Both games were well worth watching and now I look forward to the return match Navy v. Club. The resting place of the Cup this year depends on the result of this match so it is bound to be a hard fight. The Club have beaten the Navy once and a win or a draw will make them Cup-custodians.

For the Navy I thought Yale was the best, in fact I thought he was the best forward in any of the three sides. The man that really engaged himself I thought was Dowden - seemed to revel in it. Montgomery was brilliant and made some beautiful openings whilst Sladen did some very nippy work.

An Antiseptic Liniment
There is no danger whatever from oozing or blood poisoning resulting from a wound when Chamberlain's Pain Balm is promptly applied. It is antiseptic and destroys the germ which causes these diseases. It also causes wounds to heal without maturation and in one third the time required by the usual treatment. For sale everywhere.

RUGGER RAGGINGS.

(BY "SCRIMMAGE.")

I am sick to death of hearing the inanè remarks of ignorant on-lookers to the failure of the Hongkong Back division on that occasion. I can listen interestedly and intelligently to anyone who knows what he is talking about but the "all wise" know all who has probably never played a decent class game of "Rugger" in his life and the persons who talk about the trials etc. in which they have played, although by some slip this is never on record, give me a pain. If you are so clever you people turn out and let's see what you can do. Ground too hard did you say? Yes and if it wasn't that it would be some imaginary doctor's orders or the pill too oval or something. Shurrup!

Now I get busy! Thank you Forsyth for your game. Full marks for you, but you should have some out of the scrum earlier. Adams and Ralston played a fine hard slogging game. Day played the best game I have ever seen him play-especially was I delighted to see him getting into the scrums and not doing the interested spectator stuff. Just right Day-keep it up. Miller and Jones worked hard which leaves me with Groves and Andrews. Both of these men are very fit but please somebody teach them the game. Andrews I have spoken to before about offside but it does not appear to have any effect. On Wednesday we see him and Groves making a great dash at one of the Shanghai backs and (I measured it afterwards) losing over forty yards. Groves makes most mistakes in packing however. He will not push straight. Teach them somebody.

Clerk at the base of the scrum was slow, very slow and at times did not appear to know just where the ball was. His instructions to forwards at times were ridiculous. Bowker had a bad day-was most certainly "off" but that is no excuse for hanging on to the ball as long as he did. The high tackling should be sat on immediately before it becomes a habit which brings me to Skinner-who told you to tackle high Skinner? I didn't! Why my dear fellow you only weigh about 9 stone-you can't grass six footers by going for their necks. You disappointed me! Easterbrook has not yet had enough experience for these games and will need a lot of training. Cleland is a mixer alright but hasn't the finesse. Rather of the carthorse type would make a better forward perhaps. King at back did the orthodox thing very nicely and saved his side quite a lot.

The outstanding people in the Shanghai team I thought were Smith, Stewart, Stephenson, Bichard, Goodlen and Nicholl, whilst McMeekin did some useful touch finding. Nicholl is certainly a very fine kick and I noticed him mixing once or twice in great style. Goodlen is quick but was rather outclassed by the Navy "fly" Montgomery on the second day. Perhaps the first day's hard game had something to do with it.

For the Navy I thought Yale was the best, in fact I thought he was the best forward in any of the three sides. The man that really engaged himself I thought was Dowden - seemed to revel in it. Montgomery was brilliant and made some beautiful openings whilst Sladen did some very nippy work.

Both games were well worth watching and now I look forward to the return match Navy v. Club. The resting place of the Cup this year depends on the result of this match so it is bound to be a hard fight. The Club have beaten the Navy once and a win or a draw will make them Cup-custodians.

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TOURISTS COMING.

THE SHIP AND ITINERARY.

Yesterday the China Mail was able to announce the impending arrival of 425 tourists, under the auspices of the American Express Co., on the Cunard liner "Franconia" on Saturday next, January 12. To-day we give a few details of the ship.

A sister ship to the "Laconia," which has just completed, with great success, the first American Express Cruise Around the World, whatever differences there are in detail give the advantage to the "Franconia," an oil-burner, a newer and finer ship. One interesting difference lies in the arrangements which are provided for exercise and for athletic sports. The "Franconia" is equipped not only with an excellent gymnasium, but also with a full-sized squash racquet court and a Pompano swimming-pool which is larger than the "Aquitania's" and a little longer than the "Borongaria's."

In addition to the lounge and drawing-rooms, there are two smoking-rooms, two garden lounges, and a veranda café. There is a grill room as well as the dining saloon. A library, a candy shop, a barber shop, a separate hairdressing parlour for ladies, a fully equipped dental parlour in charge of an American dentist, and a complete miniature hospital, are miscellaneous features of the "Franconia."

Leaving New York on November 15, the "Franconia" passed through the Panama Canal to San Francisco, Honolulu and thence across to Yokohama. Calling at the ports of interest on the way, the travellers are due to reach Shanghai on January 8, leaving that port the next day. From Hongkong the ship will leave on January 14 and her ports of call on the rest of the cruise will be Manila, Batavia, Singapore, Rangoon, Calcutta, Colombo, Bombay, Port Sudan, Cairo, Alexandria, Naples, Monaco, Gibraltar and then back to New York.

HOCKEY.

QUICK SCORING.

At the U.S.R.C. ground, Kowloon, yesterday afternoon, the H.K.H.C. routed the 102nd Grenadiers to the tune of seven goals to two.

The Club had everything in their favour. In the first half, Woodward opened the score about ten minutes after the commencement. A very fine individual piece of play by Sims added the second to the list which was followed up by one from Mora. The Club seemed to be in the scoring mood adding two more in quick succession before half time. The second half was far more even, the Grenadiers finding their feet. The first score was not till about half way through when Woodward scored. This was followed by a penalty corner. Sims took the shot which fell short but Owen Hughes picked it up and scored with a lovely shot. The Grenadiers decided that they were not going to be beaten without a score. Dods took the ball down the field from the goal "bully" with a fine rush, beat England and scored; one more was added to the Grenadier score shortly before the end by Samuel. For the Club the halves played a fine game with Mora in the forward line and England at full back playing well. Thanks are due to the referees for keeping the game well in hand.

-STICKS.

HONGKONG BANK NOTICE.

Returns of the Average Amount of Bank Notes in Circulation and of Specie in Reserve in Hongkong, during the month ended 31st December, 1923, as certified by the Managers of the respective Banks:-

Banks.	Average Amount	Specie in Reserve.
Chartered Bank of India, Australia, and China	\$12,837,330	\$5,000,000*
Hongkong and Shanghai Banking Corporation	44,681,129	30,500,000†
Mercantile Bank of India, Limited.	1,455,649	550,000‡
Total...	\$18,974,108	\$36,100,000

* Sterling Securities deposited with the Crown Agents valued at \$912,700.
† Securities with the Crown Agents and Straits Government \$1,800,000.
‡ Securities with the Crown Agents \$130,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for general information under Section 5 of the Mercantile Bank Note Issue Ordinance, 1911, (Ordinance No. 65 of 1911):-

Security	Amount	Latest market price
4½% Treasury Bonds repayable @ 100 in 1930	\$12,000,000	104½-104¾

EASIER VOTING CONTEST.

FREE \$50 PRIZE.

CORONET THEATRE'S OFFER.

POPULAR PICTURES.

CHOOSE YOUR OWN MOVIE FILMS!

This week's voting contest is run on entirely new lines. Competitors vote for the twelve best cinema pictures they have ever seen. They do not select from any given list, nor do they limit their choice to pictures shown in Hongkong. With \$50 waiting to be won, this is exciting enough; but the contest has greatly added interest because the management of the Coronet Theatre, who are offering the prize this week, announce that they will follow the voting in securing new pictures. Some one must win the \$50!-Why not you?

RULES FOR THE NEW CONTEST.

SOME IMPORTANT CHANGES MADE.

This week's contest is entirely different from the ones that have gone before. The new rules are as follows:-
Cut out the coupon given below.
Fill in the TWELVE best cinema pictures you have ever seen.
Send the coupon to the China Mail office marked "Vote."
You may send in as many coupons as you like.
Coupons must reach the China Mail office by Monday next.
Any coupons received by the China Mail later than Monday will be disqualified.

The result will be announced in the China Mail on Wednesday next week.

Members of the China Mail staff and employees of the Coronet Theatre are debarred from entering the contest.

The decision of the Editor upon any points which may arise shall be final.

REACHING THE VERDICT.

Each picture you name will get points, as follows:-

	Twelve Points.
1	Eleven
2	Ten
3	Nine
4	Eight
5	Seven
6	Six
7	Five
8	Four
9	Three
10	Two
11	One
12	One

Thus the picture you put first gets twelve points and the picture you put last only one point.

The picture polling the highest total number of points will rank first in the general verdict.

The picture with the next highest total number of points will come second, and so on until the twelve pictures have all been placed.

FINDING THE WINNER.

Each coupon sent in will then be checked over with the general verdict. Every time your coupon has one of the twelve pictures in the general verdict you will be awarded points.

These points will vary according to the position the picture occupies in the general verdict and according to the position you give it in your coupon. You will get twelve points if your coupon has the picture that comes first in the general verdict.

If your coupon has this picture correctly placed in the first position you will get 144 points (12x12).

If you have put the picture second you will get 132 points (12x11); third 120 points (12x10); fourth 108 points (12x9); fifth 96 points (12x8); sixth 84 points (12x7); seventh 72 points (12x6); eighth 60 points (12x5); ninth 48 points (12x4); tenth 36 points (12x3); eleventh 24 points (12x2); and, twelfth 12 points (12x1).

If your coupon includes the picture coming second in the general verdict you will get eleven points, multiplied in exactly the same way as above according to the position you give the picture in your coupon.

The same principle applies to every picture in the general verdict down to the twelfth.

All your points will be added up, and the coupon with the highest number of points will win the prize.

This system was evolved by an eminent London firm of chartered accountants for the biggest contest of this kind ever held entailing over 6,000,000 votes.

CUT THIS OUT

To the Editor

China Mail,

December 5, 1923.

Hongkong.

Sir,

I consider the following the twelve best films I have ever seen:-

Please write clearly in block letters.

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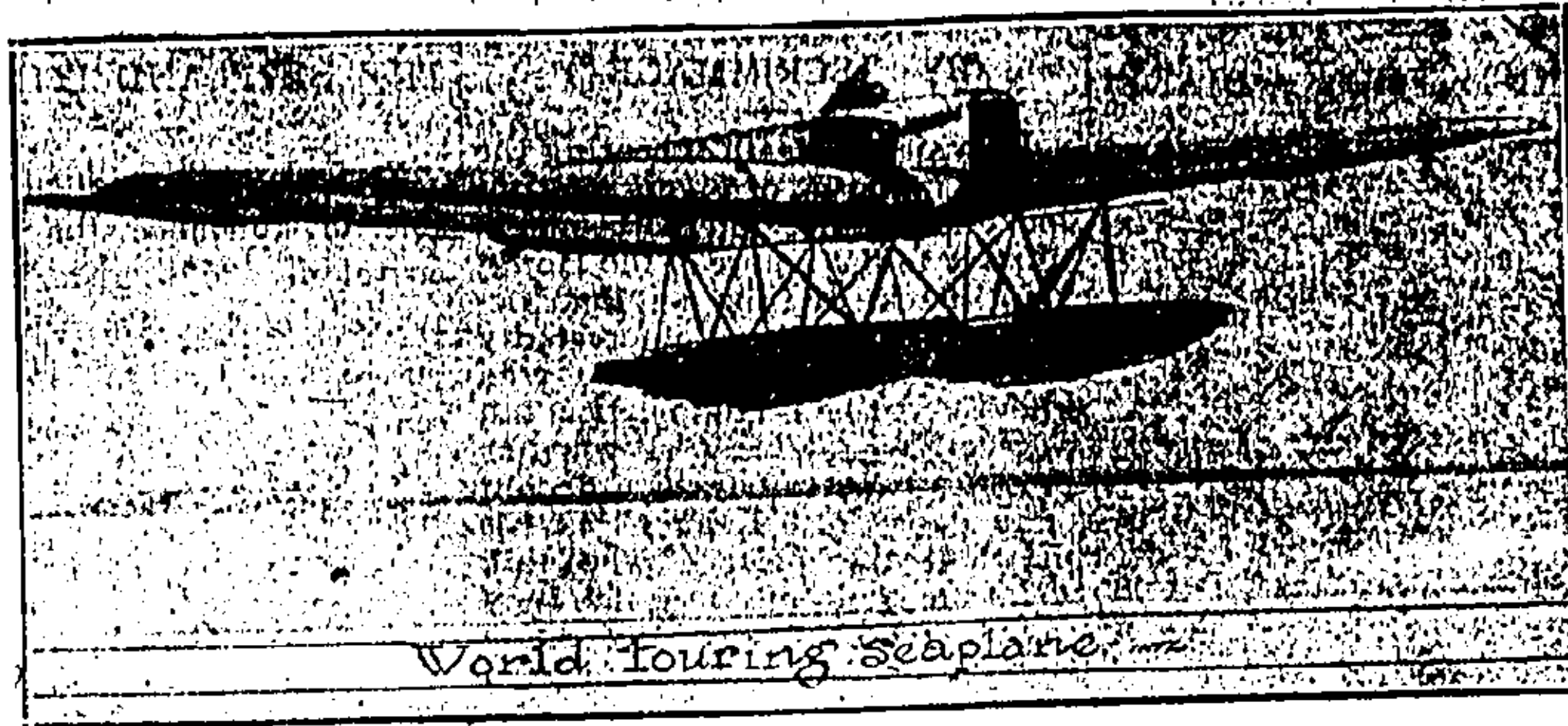
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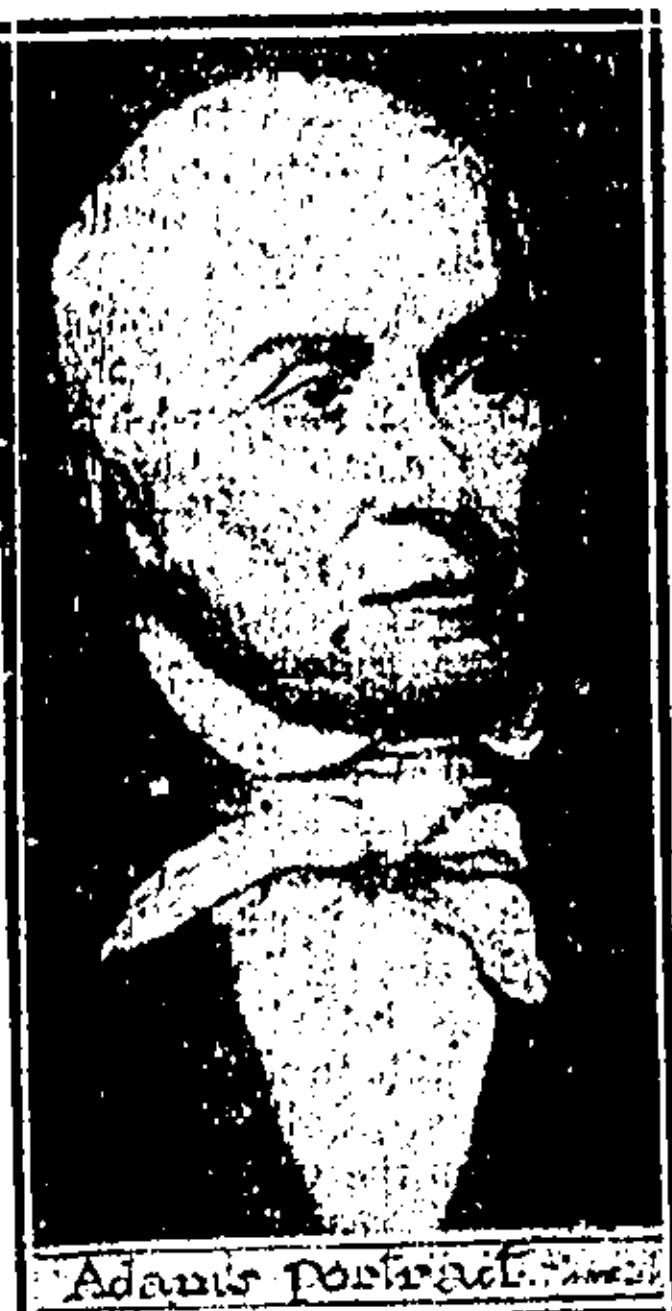


M. S. Hershey, M.P.

Retaining only enough preferred stock to assure him an income for life, all the holdings of M. S. Hershey, multi-millionaire chocolate and candy manufacturer, amounting to \$6,000,000, have been turned over to the Hershey Industrial School, at Hershey, Pa., the site of Mr. Hershey's old homestead. The huge trust fund makes the orphan school, with its present 120 inmates, second only to the Girard College, of Philadelphia, in wealth. Mr. Hershey started life as a candy maker for Huyler's, in New York, saved \$150 and then started in business for himself. "I was born poor, and I realize the hardships of poor boys of today," he said, speaking of his gift. "I am going to assist poor boys to learn trades and become self-supporting."



Above is pictured the Fokker monoplane in which Commander Sacadura Cabral, of the Portuguese Navy, who flew from Portugal to Rio de Janeiro, across the Atlantic Ocean, hopes to make a successful flight around the world. The flight will be started early this year from Lisbon.



When Colonel George Harvey left London he brought with him the fine portrait of John Quincy Adams, sixth President of the United States. The portrait, painted for the Gallery of Presidents, Congress Hall, Washington, in some unknown manner got into the American Embassy in London. It is the only Presidential portrait missing from the Washington collection.



When Admiral A. E. Anderson, commander of the American Asiatic Squadron, rushed his fleet into Yokohama harbour immediately after Japan's fatal earthquake, the Japanese were frankly skeptical as to the cause of the visit. The Admiral said when he reached San Francisco, on the Pacific Mail liner "President Taft." But they soon welcomed them as saviours when they learned they came to bring food and medicine, and not on a warlike mission.



Mrs. George J. Gould, the former Genevieve Sinclair, second wife of the late George J. Gould, has returned to New York from Paris to fight for a share of the Gould estate, for her children. The children of Mr. Gould by his first wife are fighting to prevent the second Mrs. Gould's children from sharing in the estate on the grounds that they were born while the first Mrs. Gould was still alive and before, of course, Mr. Gould married his second wife.



Miss Ruth Ricketts, 19.

Miss Ruth Ricketts, now 19, pretty and cultured Chicago girl, was driven insane when she learned she had been adopted by Mrs. Albert Ricketts when she was four years old and that her own parents are unknown.



Miss Margaret Partridge, 22.

Miss Margaret Partridge is the first woman electrical engineer to set up her own office in London. She has workshops in Exeter and does the electrical fitting herself, with the aid of a woman partner.



The exclusive photograph, is a specially posed portrait of Crown Prince Gustav Adolf, of Sweden, and his bride, who was Lady Louise Mountbatten, cousin of King George of England. The couple were married in the Chapel Royal, St. James' Palace, London in the presence of a notable gathering, including two Kings and four Queens.



Above: Adolf Hitler, Dr. Goebbels, Gen. von Ludendorff, Prince Rupprecht, and General Otto von Kahr.

Under the leadership of Dr. Adolf Hitler and General Erich von Ludendorff, Von Hindenburg's right-hand man in the World War, Bavarian Monarchists effected a coup in Munich, deposing Dictator Eugene von Knilling and appointing Dr. Otto von Kahr "Regent of all Germany."



Mrs. M. A. Holbrook, Capt. William S. Coburn.

In the presence of his stenographer, Mrs. M. A. Holbrook, Captain William S. Coburn, attorney for the Simmons faction of the Knights of the Ku Klux Klan, was shot to death in his office in the Atlanta Trust Company Building, Atlanta, Ga., by Philip E. Fox, publicity director for the Evans faction and editor of the *Knights-Hawk* its official organ.

BRINGING UP FATHER.

Do you experience difficulty when reading at night?—If so you should consult an eye specialist. Then reading by lamplight will be a pleasure, not an infliction. Your sight is also protected.

KNESE OPTICAL CO.
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AND OPTICIANS
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ALL RIGHT JIGGS I'LL GIVE YOU A JOB AS WAITER. BUT REMEMBER YOU DON'T GET ANY MEALS FREE. NOW GO TELL THE MANAGER TO LEND YOU A DRESS SUIT.

I WISH HE'D LEND ME A PIE UNTIL I GET PAID!

WHY THERE'S POOR JIGGS HE WAS A GOOD SCOUT WHEN HE HAD IT. I'M GOING TO GIVE HIM A TEN DOLLAR TIP!

GEE, I'M HUNGRY!

FOR ME?

YEP! A TEN SPOT. CHEER UP! WE'LL BE IN AGAIN SOME TIME.

SO LONG!

WAITER!!

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CHURCH NOTES.

FESTIVAL OF THE EPIPHANY.

THE EPISTLE.

"Jesus is still imprisoned in a past that is not yet done away." So writes the latest English commentator on the Gospel of St. John in his endeavour to explain its special force and significance. A little thought will show the correctness of the view. Jesus came to his own people and reserved himself for them. "I am not sent," He said, "Save to the lost sheep of the House of Israel." The universal character of the Gospel was in its teaching but not in its presentation. "Behold your King," said Pilate to the Jews. Pilate's position necessitated a very careful enquiry into all popular movements that were going on in his day in Judaea or Galilee. His agents had undoubtedly made the necessary enquiry and he reported to the Emperor. There was nothing in it that could lead him to suppose that Jesus was in any of His intentions the rival of Caesar, nothing whatever that foreshadowed that title so soon to be given him by the apostle St. John, "King of Kings and Lord of Lords." Pilate again was only expressing the truth up to that point revealed in the actual life of Jesus, when he wrote his superscription for the Cross, which so annoyed the Chief Priest and his followers. "This is Jesus, the King of the Jews."

It is difficult for us to realise today the stern limitations which our Lord had Himself imposed upon His Mission. Thus it is also difficult for us to realise the significance of that great controversy the echoes of which still resound in the Acts of the Apostles and in the Epistles of St. Paul. We do not hear the clarion notes that ring through the Epistle for this Sunday, because we fail to recognise the fact, that St. Paul was proclaiming a revolution in spiritual conditions, a revolution sanctioned by a divine revelation, a revolution that was an inevitable result of the teaching of Jesus, though his own disciples failed at first to perceive it. To them Jesus was the culmination of Jewish prophecy, the Saviour, of their race, the restorer of Zion. Nathaniel, when he recognised in Jesus, all that his nation hoped for in their best moments of insight, exclaimed: "Rabbi thou art the Son of God, thou art the King of Israel. To us the phrase is amazing, for it appears to make the less contain the greater. That the Son of God should be limited to the Kingdom of Israel is now inconceivable. Yet it was a natural conclusion for a man trained in the belief, that his nation was a divinely appointed people to lead humanity to the knowledge of God. It was a conclusion of fact that could only be overturned by the special revelation, to which St. Paul in this Epistle lays claim, of the "mystery which from the beginning of the world hath been hid in God, Who created all things by Jesus Christ."

THE GOSPEL.

The Jewish shepherds were called to leave their sheep and worship the newborn Baby. Now comes the call to the Gentile world, and the learned Magi leave their homes and follow a star to Jerusalem. Here for a time the light of the star is hidden; they enquire among Christ's own people and find no welcome, no knowledge even of His birth. Herod the King fears for his throne, the religious authorities are indifferent yet they press on once more, then through the darkness the star shines forth again and in Bethlehem, the House of Bread, they find Him Whom they sought. Joyfully they run forward and falling down worship Jesus, first giving Him themselves and then offering their worldly treasures, laying them at His feet. For the King, gold (symbol of costliness) is offered; Incense (symbol of worship) is offered Him as God, and Myrrh (symbol of suffering) is offered Him as Man.

From the Epiphany we learn several things—the learned as well as the simple are called; faith often has to depend on slender evidence; in spiritual perplexity advice from those in religious authority is not always forthcoming, but perseverance will be rewarded, and to those who are faithful in darkness the light will return; in Communion, the breaking of bread, Jesus may be found by all who seek Him.

Tradition tells us that the names of the Magi were Gaspar, Melchior, and Balthazar, that they were later baptised by St. Thomas and having been crowned with martyrdom, in the Cathedral Church at Cologne their relics were preserved in a costly shrine of silver, studded with gems of great value.

To-day in England, at Epiphany the Sovereign carries by deputy, offerings to the Altar, in memory of the gold, frankincense and myrrh offered more than eighteen centuries ago. This ceremony takes place annually at the Chapel

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RUBBER POSITION.

A copy of the Rubber Trade Association of London monthly circular brings results up to end of October. It shows that in the ten months England imported 64,324 tons, against 51,519 in 1922, and 75,450 in 1921. In the same period exports from England were 57,768 in 1923, 44,934 in 1922, and 33,320 in 1921. In the first six months of the year America took 25,236 tons, and in the ensuing four months only 3,167 tons, from England. At the end of June stocks in England were 56,826 compared with 80,658 tons at the same date last year. At the end of August this year they had fallen to 53,961, but since then they have been rising and at the end of October were 64,386, about twelve thousand below last year's figure. The French demand appears to be good, 12,856 tons for the ten months, but Germany has fallen off compared with the previous year. It is noteworthy that in the first six months of the year Malaya sent 20,877 tons to London, and in the next four months 21,654 tons. English stocks rose because we had to dump rubber there when the American demand fell off.

Royal St. James, where a casket is laid by two gentlemen of the Household on the Altar containing the King's gift.

A LEGEND.

Archdeacon Holmes tells the following:—
"The Russian peasants have a legend that a woman called 'the Baboushka' lived on the road which the Wise Men traversed on their way to the place where the young Child lay. 'Come with us,' they said, as they passed her cottage; 'we have seen His star in the east, and are come to worship Him.' 'I will come,' she answered, 'but not now,' and the three kings passed along their way. Now when they had gone, she longed with a great longing to accompany them, and to see what they saw; but it was too late, and she never saw the Christ-Child. But, says the legend, she is still living, and searching for Him. It is she, who, in the Russian houses, fills the stockings and dresses the tree on Christmas morning; and the children are awakened with the cry 'Behold the Baboushka,' and leap up, hoping to see her before she vanishes. She fancies, the legend goes, that in each poor little one whom she warms and feeds she may find the Christ-Child. Whom she neglected years ago, and for His sake she takes care of all children. It may be pure legend, but here, if anywhere, the story teaches a deep truth, and legend mingles with Scripture, which teaches the eternal lesson: 'Inasmuch as ye have done it unto one of the least of My brethren, ye have done it unto Me.' The Baboushka was both right and wrong. She was wrong. 'I will come, but not now' has spoiled many a search for truth, and made many a conversion harder. It is like the 'not now' of St. Augustine ('I will be pure, but not now') which caused him for many a day to miss the Christ-Child. But she was right—right to do what she could, right to deny that her first chance was her last chance. True searchers for Christ are thwarted by no such words as 'too late.'"

What matter?—If in calm old age Our childhood's star again arise,
Crowning our lonely pilgrimage With all that cheers a wanderer's eyes,
N'er may we lose it from our sight,
Till all our hopes and thoughts are led
To where it stays its lucid flight
Over our Saviour's lowly bed.

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D. M. BIGGAR,
Manager.

EXCHANGE

Hongkong, January 4, 1924.

Bank:—
On demand ... 2/4
On 30 days sight ... 2/4-1/2
On 60 days sight ... 2/4-1/2
On 90 days sight ... 2/4-1/2
On 120 days sight ... 2/4-1/2
On 150 days sight ... 2/4-1/2
On 180 days sight ... 2/4-1/2
On 210 days sight ... 2/4-1/2
On 240 days sight ... 2/4-1/2
On 270 days sight ... 2/4-1/2
On 300 days sight ... 2/4-1/2
On 330 days sight ... 2/4-1/2
On 360 days sight ... 2/4-1/2
On 390 days sight ... 2/4-1/2
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BUSINESS DIRECTORY

- Banks**
 The Bank of Canton, Ltd.
 Des Voeux Road Central.
- Canton Savings Bank, Ltd.**
 4, Duddell Street.
- Building Contractors**
 Wing On & Co.
 Building Contractors.
 54, D'Almeida Street. Tel. Cen. 1807.
- Coal Merchants**
 Kaila Mining Admin. (c/o Dowell & Co.,
 11, Collyer & Steamship Owners.
 Situations Coal, Coke, Firebricks.
- Cong Hong & Co., Coal Merchants**
 13 Des Voeux Rd. Cen. Tel. Cen. 2736.
- Wanai & Co., Coal Merchants**
 13 Des Voeux Rd. Cen. Tel. Cen. 1643.
- Jotton Yarn Importers**
 Iseho Kabushiki Kaisha.
 Importers Cotton Yarn & Piece
 Goods; No. 7 Macaulay Bank
 Building. Tel. Cen. 2774 and 2908.
- Jurio Dealers**
 Jack King, Chinese Curios & Silver Ware.
- Dentist**
 Harry Fong, Dentist.
 1st floor, No. 74, Queen's Road
 Central, Tel. Central No. 1255.
- Engineers & Shipbuilders**
 W. S. Bailey & Co., Ltd.
 Engineer & Shipbuilder
 Kowloon Bay
 New Work & Repairs
 Oall Flag "L".
- Fertilizer**
 Eastern Agricultural Fertilizer Co., 20 Jervell St.
 Tel. (231) 5110 agents for the Government of Fertilizers.
- Wine & Spirit Merchants**
 Kwai Tye, General Storekeepers
 Wine & Spirit Merchants.
 No. 102, Queen's Road Central.
- Hotels**
 Palace Hotel, Kowloon—Corner of
 Huiyong and Hankow Roads. Few
 minutes from ferry.
- Importers & Exporters**
 One Bros. & Co., Importers and
 Exporters and Commission Agents.
 Des Voeux Road.
- Wong Sun & Co., 66 Queen's Road**
 Central. Ko Chi Chung (Manager).
 Wong King Him (Asst.). Tel. Cen. 5169.
- Wanada Trading Co.,**
 Importers and Exporters.
 VIKKO—Japanese fine art curios.
 12 Queen's Road Central. Tel. Cen. 1259.
- Am King Leong,**
 37-39 Queen's Road Central.
 General Storekeepers, Wine & Cigar
 Merchants, General Importers,
 Exporters of Chinese Produce.
 Tel. Central 551.
- Land & Estate Agents**
 Pan Yick Cho, Land & Estate agents
 Tel. Central 911-1937.
 25, Queen's Road Central.
- Leather Goods**
 Nam Hang Suitcase Co.,
 Manufacturers of Leather Suitcases,
 Hand Bags, Purse, Belts, etc.
 Pottinger St., 203 Queen's Rd. Ct.
 and 28 Hillier St.
- Pe Hing, 221 Des Voeux Road.** Manu-
 facturers of Leather Suitcases, Hand
 Bags Trunks etc.
- Merchants**
 Asia Commercial & Development Co.
 China Bank Buildings (3rd floor) Tel. 3099.
- Millinery**
 Madame Lily—Alexandra Building.
 Latest styles and creations from
 Paris in Frock and Millinery.
 "The Centre of Fashion."

NATIONAL OPTICAL COMPANY LTD.

No. 30, Queen's Road Central

LATEST SHIPPING NEWS

ARRIVALS.

Hok Canton, (Hong On) from
 Kwong-chow-wan—Co's Wharf.
 Promethean, (Lucan Fat) from
 Hongay—West Point.
 Kalgan, (B. & S.) from Swatow.
 —B.I.
 Van Cloon, (J.C.J.L.) from
 Swatow—A8.
 Titaroom, (J.C.J.L.) from Milke.
 —A5.
 Banks, (J. Manners & Co.) from
 Bangkok—West Point.
 Phumphen, (Wo Fat Sing) from
 Saigon—West Point.
 Awa Maru, (N.Y.K.) from Moji.
 President Grant, (Ad. Line) from
 Manila—Kowloon Wharf.
 Halvdan, (Grimsby & Co.) from
 Samarinda—Wanchai.
 President Wilson, (P.M.S.S.)
 from Manila—Kowloon Wharf.
 Linthow, (B. & S.) from Pakhoi.
 —West Point.

DEPARTURES.

Bandoeng Maru, (Nanyo Y.K.)
 for Moji—January 5.
 Yakiko Maru, (Y.K.K.) for Tai
 Lay—January 5.
 Mau Sang, (J. M. & Co.) for
 Sandakan—January 5.
 Malacca Maru, (N.Y.K.) for Kobe.
 —January 5.
 Van Cloon, (J.C.J.L.) for Singa-
 pore—January 5.
 Titaroom, (J.C.J.L.) for Macassar.
 —January 5.
 Soochow, (B. & S.) for Shanghai.
 —January 5.
 Sui Sang, (J. M. & Co.) for
 Manila—January 5.

TICKLING THROAT

Did you ever have that nerve-racking
 experience caused by a bit of tickle or
 phlegm that stubbornly refuses to be
 dislodged, but tickles and tickles until
 it becomes almost unbearable? Just a
 few drops of Chamberlain's Cough
 Remedy, swallowed very slowly and
 allowed to glide down the throat will
 stop that tickle and at once give you
 a sense of relief. Try it that way too for
 hoarseness, bronchitis and other coughs
 and you will be convinced.

THE BLUE FUNNEL LINE

REGULAR AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE

(Direct)
 "PATROCLES" 8th Jan. Marseilles, London and Rotterdam
 "MENELAUS" 11th Jan. London, Rotterdam and Hamburg
 "LAOMEDON" 19th Jan. Amsterdam, London and Antwerp
 "LYCAON" 29th Jan. London, Rotterdam and Hamburg

LIVERPOOL SERVICE

(Direct or via Continental Ports)
 "DIOMED" 10th Jan. M'les, Havre, Liverpool & Glasgow
 "TITAN" 20th Jan. Genoa, M'les, Liverpool & Glasgow
 "CYCLOPS" 5th Feb. M'les, Havre, Liverpool & Glasgow

PACIFIC SERVICE

(via Kobe and Yokohama)
 "PHILOCTETES" 4th Jan. Victoria, Seattle and
 "TYNDAROS" 29th Jan. Vancouver.

NEW YORK SERVICE

(via Suez or Panama)
 "PELUS" 15th Jan. via Suez and Boston.
 "HYSON" 5th Feb. via Suez and Boston.

PASSENGER SERVICE

"MENTOR" 7th Jan. for Shanghai
 "PATROCLES" 8th Jan. for Singapore, Marseilles & London
 "MENTOR" 4th Feb. for Singapore & London
 "THESSALIA" 18th Mar. for Singapore, Marseilles & London
 "SARFEDON" 23rd Apr. Singapore, Marseilles & London
 For Freight and Passenger rates and all information apply to—
BUTTERFIELD & SWIRE,
 (John Swire & Sons Ltd.)
 AGENTS.

POST OFFICE NOTICES.

INWARD MAILS.

FROM SATURDAY, JANUARY 5.
 EUROPE via Nippon Mail (Letters only London Dec 6) Japan
 Australia and Manila.

SUNDAY, JANUARY 6.
 EUROPE via Nippon Mail (Letters only, London 6th Dec.) Sicily
 LONDON Letters via Brindisi 4th Dec. Mentor

MONDAY, JANUARY 7.
 Australia and Manila. St. Albans

SATURDAY, JANUARY 12.
 Australia and Manila. Aki Maru

OUTWARD MAILS.

FOR SATURDAY, JANUARY 5.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Sunday, January 6.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Monday, January 7.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Tuesday, January 8.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Wednesday, January 9.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Thursday, January 10.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Friday, January 11.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Saturday, January 12.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Sunday, January 13.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Monday, January 14.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Tuesday, January 15.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Wednesday, January 16.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Thursday, January 17.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Friday, January 18.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Saturday, January 19.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Sunday, January 20.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Monday, January 21.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Tuesday, January 22.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Wednesday, January 23.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Thursday, January 24.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Friday, January 25.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Saturday, January 26.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Sunday, January 27.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Monday, January 28.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Tuesday, January 29.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Wednesday, January 30.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Thursday, January 31.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Friday, February 1.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Saturday, February 2.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Sunday, February 3.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Monday, February 4.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Tuesday, February 5.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Wednesday, February 6.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Thursday, February 7.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Friday, February 8.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

Saturday, February 9.
 Australia, Japan, Canada, U.S.A. Central
 and South America & EUROPE via
 VICTORIA B.C.—due Vancouver 18th
 Jan. Registration 1.45 p.m. Letters
 2.30 p.m.

YACHTING.

TO-MORROW'S TEAM RACE.

ST. GEORGE'S V. ST. ANDREW'S.

An interesting sailing match is to be sailed off on Sunday between teams of five each selected from members of St. George's Society and St. Andrew's Society. The race is being sailed under the auspices of the Royal Hongkong Yacht Club and ten yachts belonging to members of the Club are to be used. Eight of these will be drawn from the Hayward Hayes class and two from the Gael class. There are to be two events, one in the morning and one in the afternoon. For the afternoon race there will be a complete transfer of yachts: that is to say the members of St. George's are to use the boats sailed by the St. Andrew's team in the morning and vice versa.

The morning race is to start at 11 a.m. and the course will be: Start, Yacht Club, Channel Rocks, Kowloon Rocks, mark boat Club line, mark boat Kowloon Dock Point, Cust Rock-Buoy and finish at the Club House.

During the interval, tiffin will be served at the Club house. The afternoon race commences at 3 p.m. The course for this race is: Start, Club House, Channel Rocks, Cust Rock, Club Line mark boat, Channel Rocks finishing at the Club House.

St. George's Society will be represented by: Commodore Grace, Messrs. Cook, Rouss, Pearce and Adams.

St. Andrew's Society will be represented by Messrs. D. K. Blair, R. Sutherland, A. L. Shields, M. Henderson and Capt. Arthur.

In the afternoon whilst the race is in progress a bowls' match between representatives of the two societies is to be played. The teams will be:

St. George's—Messrs. Edwards, Guy, Petley, Thornhill, the Hon. Mr. Mcl. Messer, the Hon. Mr. A. R. Lowe, Messrs. F. Smyth and E. W. Carpenter.

St. Andrew's—Messrs. Adamson, Russell, Wyllie, Williamson, Sellars, Keith, Patton and Greig.

At the conclusion of the racing the winning Society will be presented with a flag from the losing Society, whilst the winning team of bowlers will be presented with spoons.

It is hoped to make the event an annual one.

COMMERCIAL NOTES.

NAM PAK HONG QUOTATIONS.

Basis usual guild terms, this morning's Nam Pak Hong quotations, for "spot" goods were as follows:—
 Java Sugar—per picul net, No. 24 rough white \$15.95; No. 24 fine white 16.50; No. 18 rough brown 15.00; all average quality and polarisation.
 Rice—per picul, gross weight for net, No. 1 Siam long white, (superior) old crop \$9.00; (superior) new crop 8.75; (ordinary) old crop 8.60; No. 1 Saigon long white 7.70.
 Flour—per sack of 50 lbs., Dayton \$2.78; Mollusc Fairy 2.75; Kwan Tao 2.80; White Greens 2.85; Nutmeg Orange 2.80; Sperry's XXX 3.59; White Rose 2.78; C. and C. 2.85; Melon 2.82.

CHAMBER OF COMMERCE REPORT.

The fortnightly report of the Hongkong General Chamber of Commerce is:—
 Cotton Piece Goods and Fancy Cotton Goods:—Although local values have appreciated slightly it is quite impossible to connect business on the basis of current quotations from Manchester. No sales are reported.

Cotton Yarn.—Since our last report, there has been a certain amount of enquiry, but only a small business has resulted. Prices, however, remained unchanged.
 Quotations are:—No. 10s. \$220 to \$240. No. 12s. \$230 to \$245. No. 16s. \$240 to \$250. No. 20s. \$225 to \$235. Arrivals 7,000 bales; Shipments nil. Sales 700 bales. Unsold 10,000 bales. Bargains 2,500 bales.

Woolens.—The market is quiet and clearances are poor.

Raw Cottons.—No sales to report and prices are unchanged.

Metals.—The past fortnight has been interrupted by holidays and very little business is reported. Market remains quiet and prices generally are somewhat weaker.

Flour Market Report.—Stock: 500,000. Market: Dull.
 Quotations:—American Patent, \$3.00 per sack; American Straight, \$2.85 per sack; American Cut-off, \$2.80 per sack; Australian No. 1, \$2.00 per sack.

Sugar.—Market stronger, demand improving.

Helps Those Hard Coughs

The danger of influenza is its tendency to develop into pleurisy and pneumonia. Stop your cold before it reaches this dangerous point and for the cough and phlegm, wheezing, take Chamberlain's Cough Remedy. Ask for sale everywhere.

ALICE LAKE

and
RUDOLPH VALENTINO
in
UNCHARTED SEAS

TO-NIGHT till MONDAY

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